

## Department of English

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**Faculty:** *Professors:* James A. Aton, Kay K. Cook; *Assistant Professors:* Bryce Christensen, Robin Calland, Danielle Dubrasky, Kurt Harris, Eric Morrow, Julie Simon, Todd Petersen, Jessica Tvordi, Jill Talbot; *Lecturers:* Kyle Bishop, Edward McNicoll.  
*Adjunct:* Glen Bessonette, Toa Tawa

### Degrees Offered

#### Bachelor of Arts

- English, Literature Emphasis
- English, Teaching Emphasis
- English, Creative Writing Emphasis

#### Minor

- English, Literature Emphasis
- English, Secondary Education Emphasis
- English, Creative Writing Emphasis

#### Licensure

- Secondary Education Teaching License in English

*The department will also consider proposals from students who wish to use the Bachelor of Interdisciplinary Studies degree.*

### Department Statement

The English department provides a strong and diverse liberal education in literature and writing for majors, minors, and general education students. Our goals are to provide courses, instruction, advising, mentoring, and experiential opportunities for students in an atmosphere that encourages and supports learning, free inquiry, critical thinking, creativity, and clear and honest communication.

The department offers a bachelor of arts degree with a choice of three emphases within the English degree: (1) Literature, (2) Secondary Education, and (3) Creative Writing. To receive the bachelor of arts degree, students must complete 16 hours in one foreign language.

### Degree Requirements

| English, Literature Emphasis<br>Bachelor of Arts   |         |
|--|---------|
| Course Number and Title  | Credits |
| <b>General Education Core (see page 103)</b>   |         |
| Core Course Requirements   | 17-18   |
| Knowledge Areas Requirements   | 19      |
| <b>University Requirements</b>   |         |
| BA Degree - One Foreign Language or American Sign Language (ASL)                           | 16      |
| <b>Core Required Courses (6 hours)</b>   |         |
| ENGL 2200 Introduction to Literature and Culture<br>OR<br>ENGL 2240 Introduction to Poetry | 3       |
| ENGL 2600 Introduction to Critical Lit & Theory  | 3       |

(The above courses are required for English Literature and English Teaching majors and minors as prerequisites to 3000 level and above classes.)

| Required Courses (27 hours)                  |            |
|--|------------|
| Seven 3000-level survey courses              | 21         |
| ENGL 4320 Shakespeare                        | 3          |
| ENGL 4410 Advanced Study in Critical Methods | 3          |
| Select from the following (at least 9 hours) |            |
| ENGL 4110 Literary Genres                    | 3          |
| ENGL 4210 Literary History                   | 3          |
| ENGL 4310 Major Authors                      | 3          |
| ENGL 4510 Topics in Literature               | 3          |
| Free Electives (includes completing minor)   | 26         |
| <b>Total credits, B.A. degree</b>            | <b>120</b> |

Literature emphasis recommended for students planning to pursue graduate work, professional school, business, writing, or publishing.

| English, Teaching Emphasis<br>Bachelor of Arts  |            |
|---|------------|
| Course Number and Title   | Credits    |
| <b>General Education Core (see page 103)</b>  |            |
| Core Course Requirements  | 17-18      |
| Knowledge Areas Requirements  | 19         |
| <b>University Requirements</b>  |            |
| BA Degree - One Foreign Language or American Sign Language (ASL)  | 16         |
| <b>Core Required Courses (6 hours)</b>  |            |
| ENGL 2200 Introduction to Literature and Culture<br>OR<br>ENGL 2240 Introduction to Poetry  | 3          |
| ENGL 2600 Introduction to Critical Lit & Theory   | 3          |
| <b>Required Courses (11 hours)</b>  |            |
| ENGL 2030 Advanced Grammar  | 3          |
| ENGL 2900 Methods of Teaching Writing   | 3          |
| ENGL 3280 Young Adult Literature  | 3          |
| ENGL 4900 Methods of Teaching English   | 2          |
| <b>Plus one of the following (3 hours)</b>  |            |
| ENGL 2020 Introduction to Creative Writing  | 3          |
| ENGL 2230 Introduction to Mythology   | 3          |
| <b>Plus (24 hours)</b>  |            |
| At least five 3000-level survey courses, one of which must be in World Literature and two of which must be in Modern Literature (American, British, World). | 15         |
| ENGL 4320 Shakespeare   | 3          |
| One 4000-level course in Literary History; Literary Genres; Major Authors; Topics in Literature; or Advanced Study of Critical Methods.                     | 3          |
| One 4000-level course in gender or multicultural literature.  | 3          |
| Free Electives (includes completing minor)  | 24         |
| <b>Total credits, B.A. degree</b>   | <b>120</b> |

*Comments:* To qualify for a teaching license, students must also complete the sequence of professional education courses listed by the department of teacher education

| English, Creative Writing Emphasis<br>Bachelor of Arts  |            |
|---|------------|
| Course Number and Title   | Credits    |
| <b>General Education Core (see page 103)</b>  |            |
| Core Course Requirements  | 17-18      |
| Knowledge Area Requirements   | 19         |
| <b>University Requirements</b>  |            |
| BA Degree – One Foreign Language or American Sign Language  | 16         |
| <b>Core Required Courses (6 hours)</b>  |            |
| ENGL 2200 Introduction to Literature and Culture<br>OR<br>ENGL 2240 Introduction to Poetry                                      | 3          |
| ENGL 2600 Introduction to Critical Lit & Theory   | 3          |
| <b>Required Courses (9 hours)</b>   |            |
| ENGL 2020 Introduction to Creative Writing  | 3          |
| ENGL 3010 Intermediate Poetry Writing-Closed Form   | 3          |
| ENGL 3030 Intermediate Fiction Writing  | 3          |
| <b>Plus three of the following (9 hours):</b>   |            |
| ENGL 3020 Intermediate Poetry Writing-Open Form   | 3          |
| ENGL 4010 Advanced Poetry Writing   | 3          |
| ENGL 4020 Advanced Fiction Writing  | 3          |
| ENGL 4030 Creative Non-fiction Writing  | 3          |
| ENGL 4040 Playwriting   | 3          |
| <b>Plus (18 hours)</b>  |            |
| At least 18 hours from the 3000- and 4000-level literature courses. At least one course must be a 4000-level literature course. | 18         |
| Free Electives (includes completing minor)  | 26         |
| <b>Total credits, B.A. degree</b>   | <b>120</b> |

| English, Literature Emphasis<br>Minor  |           |
|--|-----------|
| Course Number and Title  | Credits   |
| <b>Core Required Courses</b>   |           |
| ENGL 2200 Introduction to Literature and Culture<br>OR<br>ENGL 2240 Introduction to Poetry   | 3         |
| ENGL 2600 Introduction to Critical Lit & Theory  | 3         |
| <b>Electives</b>   |           |
| The remaining 15 upper division hours (including at least 6 hours from 4000-level courses) should be worked out between the student and the English adviser. | 15        |
| <b>Total credits (minimum)</b>   | <b>21</b> |

| English, Secondary Education Emphasis<br>Minor   |         |
|--|---------|
| Course Number and Title  | Credits |
| <b>Core Required Courses (6 hours)</b>   |         |
| ENGL 2200 Introduction to Literature and Culture<br>OR<br>ENGL 2240 Introduction to Poetry | 3       |
| ENGL 2600 Introduction to Critical Lit & Theory  | 3       |
| <b>Required Courses (11 hours)</b>   |         |
| ENGL 2030 Advanced Grammar   | 3       |
| ENGL 2900 Methods of Teaching Writing  | 3       |
| ENGL 3280 Young Adult Literature   | 3       |

|  |           |
|--|-----------|
| ENGL 4900 Methods of Teaching English  | 2         |
| <b>Electives (6 hours)</b>   |           |
| The remaining 6 hours should be worked out between the student and the English adviser. These hours must be upper division credit hours, three of which must be in gender or multicultural literature; one of which must be at the 4000 level. | 6         |
| <b>Total credits</b>   | <b>23</b> |

| English, Creative Writing Emphasis<br>Minor   |           |
|---|-----------|
| Course Number and Title   | Credits   |
| <b>Required Courses (12 hours)</b>  |           |
| ENGL 2020 Introduction to Creative Writing  | 3         |
| ENGL 2200 Introduction to Literature and Culture<br>OR<br>ENGL 2240 Introduction to Poetry  | 3         |
| ENGL 3010 Intermediate Poetry Writing-Closed Form   | 3         |
| ENGL 3030 Intermediate Fiction Writing  | 3         |
| <b>Electives (9 hours)</b>  |           |
| The remaining hours must be upper division and must include one course from 4000 level courses in creative writing and at least one course from 4000 level courses in literature. | 9         |
| <b>Total credits (minimum)</b>  | <b>21</b> |

Comment: No course for which a grade lower than a "C-" is received may be counted for any major or minor emphasis in the department.

| Professional Education Requirements for<br>Secondary Licensure   |              |
|--|--------------|
| Course Title   | Credits      |
| <b>Required Credits: 30-31 minimum in Education</b>  |              |
| EDUC 2000 Exploring Education in Society*  | 3            |
| EDUC 3170 Instructional Technology for Educators   | 3            |
| SCED 3200 Secondary Educational Psychology   | 3            |
| SPED 3030 Foundations of Special Education   | 2            |
| 4900 (methods of teaching course in the area(s) seeking licensure)   | 2-3          |
| Secondary Block as noted below   |              |
| SCED 3570 Motivation and the Management of Diverse Instructional Environments for Secondary Teachers                                     | 3            |
| SCED 3590 Instructional Planning, Delivery, and Assessment for Secondary Teachers  | 3            |
| SCED 3720 Content Literacy   | 2            |
| SCED 4520 Secondary Practicum/Seminar Clinical Practice (student teaching) is taken the semester prior to secondary block as noted below | 3            |
| SCED 4980 Clinical Practice  | 7            |
| 4980 Clinical Practice (student teaching in the content area(s) of licensure is taken the semester following the secondary block)        | 2            |
| <b>Total Credits</b>   | <b>33-34</b> |
| *Meets general education requirement in the interdisciplinary knowledge area.  |              |