

Department of Art and Design

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Faculty: *Professors:* Susan Harris, Brian Hoover; *Associate Professors:* Arlene V. Braithwaite, Eric A. Brown, Dr. Andrew Marvick; *Assistant Professors:* Jeffrey W. Hanson, Jeremias Paul; Dave Richardson; Carrie L. Trenholm; *Artist In Residence:* Ben Sowards
Adjunct Faculty: Greg Abbott, William Bagnall, M. Shane Christensen, Elayna Clegg, Garrett Davis, Joseph DeGraaf, Lucas Hoyt, Fiona Phillips, Rohn Solomon.

Degrees Offered

Bachelor of Arts in Art History

Bachelor of Arts in Studio Art

Bachelor of Fine Arts in Graphic Design

Bachelor of Fine Arts in Art Education

Bachelor of Fine Arts in Studio Arts

- Ceramics/Sculpture Emphasis
- Illustration Emphasis
- Painting/Drawing/Printmaking Emphasis
- Photography Emphasis

Minor in Art

Minor in Art History
Minor in Studio Art
Minor in Ceramics/Sculpture
Minor in Graphic Design
Minor in Illustration
Minor in Painting/Drawing/Printmaking
[Minor in Photography](#)
Minor in Secondary Art Education
Elementary Education Art Minor (requirements are listed under Department of Elementary Education)

For MFA in Arts Administration see page 130.

Mission Statement

The mission of the Department of Art and Design is to provide aspiring artists, designers, and art historians with professional training and to provide a critical fine arts component of a university liberal arts education. In fulfilling this mission we will:

1. Foster appreciation and critical awareness of the visual arts.
2. Prepare students for further study and careers in art history, graphic design, art education, ceramics/sculpture, illustration, painting/drawing/printmaking, photography/digital design, and related fields.
3. Educate students, faculty, administration, and community that the visual arts are intrinsically valuable to all engaged learners, that they inherently embody diverse individual, cultural, and philosophical expression,

that they have the power to change the way in which we

perceive things, and that they are the most direct way to vicariously transfer meaning and experience.

Goal Statement

The department of Art and Design at Southern Utah University will:

1. Infuse student artists with philosophies and skills that enable them to pursue professional work, teaching opportunities, and further education.

2. Enrich SUU and environs with opportunities to experience creative achievement in the visual arts and inculcate in students an enthusiasm for creative expression.

3. Provide models for success and examples of the diverse opportunities that are available in visual arts disciplines.

Objectives

- 1a. Design and provide vibrant degree programs

- 1b. Facilitate student involvement in clubs, internships, competitions and exhibitions.

- 1c. Prepare students to present their work and intellectual achievements.

- 1d. Prepare students for related employment and advanced schooling.

- 2a. Expose students, faculty and community to the visual arts.

- 2b. Provide General Education in art and design.

- 2c. Establish meaningful connections with disciplines other than the visual arts.

- 3a. Administer a program of visiting artists, designers, and other relevant presenters.

- 3b. Encourage professional work by faculty members and provide opportunity for students and others to experience it.

Policies

1. The various Art and Design degree programs have been crafted to meet national and state standards of excellence in order to offer students the greatest opportunity for success after graduation. Consult the college advisor and the instructor that defines your discipline area for guidance in meeting your career objectives.

2. A BA or a BFA may be preferable depending on your career goals. In general, the BA is a liberal arts degree focusing on art and design and its history, in the context of a broad program of general studies. The BFA is a professional practicing artist/designer degree focusing on intensive studio work in art and design. The BFA is a composite degree (major & minor combined - no minor is required with the BFA's).

3. Studio courses are experiential. Consequently, attendance is mandatory. A student who misses more than 1/4 of the class time will receive a grade of "C-" to "F" regardless of other considerations.

4. A grade of "C" or better is required for all courses applying to major or minor requirements.

5. Applying credit as specific studio (XLAB) courses for Advanced Placement or Concurrent Enrollment classes must be determined by scheduling a review of the work with the department secretary. Otherwise these credits are elective credits.

6. TRANSFER STUDENTS: Transfer students in Art & Design are subject to a portfolio review to determine transferability of art courses taken at other schools. The student should arrange this with the Art and Design Department secretary in their first semester at SUU. This could coincide with their Foundation Review if they have already completed 24 credits in art and art history at other institutions

7. Transfer students, both majors and minors, must earn 50% of their art credits from SUU.

8. FOUNDATION REVIEW: Successful Foundation Review constitutes admittance into a degree program in the Art and Design Department. All Art and Design majors are required to schedule a

Foundation Review with the department secretary during the semester that the ART and ARTH course credits they have taken, or in which they are currently enrolled, total 24. Two of these courses should be in the student's Major (or Emphasis) area. This review may require repetition of courses, deny entrance, or grant acceptance into the applicable degree program. The student must bring to the review three examples of actual work from each ART studio class that they have taken, or, in the case of the Art History degree, examples of their writing about art. The student will be notified, in writing, of the action of the review committee.

9. Students may not enroll in ART 4790 Senior Portfolio unless they have been accepted into a BFA program through the Foundation Review.

10. Art 4990 courses (Senior Seminar) may be taken with permission of the instructor only.

11. Graduation requires a total of 40 upper division credits (courses numbered 3000 or higher). These may include college credit taken outside the Department of Art and Design.

12. BFA PORTFOLIO REVIEW: All BFA students must produce a body of work, of sufficient quality, during or prior to, their senior portfolio class to pass a faculty review of that body of work.

Degree Requirements

| Bachelor of Arts In Art History | |
|--|------------|
| Course Number and Title | Credits |
| General Education Core | |
| Core Course Requirements (English 2010 must be Writing about Art) | 17-18 |
| Knowledge Areas Requirements (Interdisciplinary requirement must be filled with PVA 1040) | 19 |
| BA Degree Requirement | |
| BA Degree – Foreign Language/ASL Requirement (16 hours or proficiency test) | 16 |
| Art History Requirements (46 credits) | |
| *PVA 1040 Arts Retrospective | 3 |
| HIST 1100 Western Civilization I | 3 |
| HIST 1110 Western Civilization II | 3 |
| ART 1120 2-D Design | 3 |
| *ART 1050 Photography OR ART 1110 Drawing I OR ART 1130 3-D Design OR ART 2210 Digital Imaging | 3 |
| *ARTH 2300 Why Art? Intro to Art Theory | 3 |
| ARTH 2710 Art History Survey I | 3 |
| ARTH 2720 Art History Survey II | 3 |
| ART 3000 Art Insights (eight times, .5 credits each) | 4 |
| ART 3080 Museum & Gallery Practices | 3 |
| ARTH 3750 History of Non-Western Art | 3 |
| *ARTH 4700 History of Graphic Design | 3 |
| ARTH 4740 Nineteenth Century Art | 3 |
| ARTH 4750 Twentieth Century Art | 3 |
| ART 4890 Internship | 3 |
| ART 4990 Senior Seminar | 3 |
| *must take 3 of the 4 w/ an asterisk | |
| Other electives | |
| Total Credits required for B. A. degree (40 must be upper division) | 120 |

| Bachelor of Arts In Studio Art | |
|---|------------|
| Course Number and Title | Credits |
| General Education Core | |
| Core Course Requirements (English 2010 must be Writing about Art) | 17-18 |
| Knowledge Areas Requirements | 19 |
| BA Degree Requirement | |
| BA Degree – Foreign Language/ASL Requirement (16 hours or proficiency test) | 16 |
| Art Foundation (31 credits) | |
| ART 1050 Photography | 3 |
| ART 1110 Drawing I | 3 |
| ART 1120 2-D Design | 3 |
| ART 1130 3-D Design | 3 |
| ART 2110 Drawing II | 3 |
| ART 2210 Digital Imaging | 3 |
| ARTH 2710 Art History Survey I | 3 |
| ARTH 2720 Art History Survey II | 3 |
| ART 3000 Art Insights *must be taken eight semesters (.5 credits each time) | 4 |
| ARTH 3750 History of Non-Western Art | 3 |
| A minimum of 15 additional credits are required – 12 in ART studio courses plus the following ARTH course: | |
| ARTH 4750 Twentieth Century Art | 3 |
| Other electives | |
| Total Credits required for B. A. degree (40 must be upper division) | 120 |

| Bachelor of Fine Arts In Graphic Design | |
|---|----------|
| Course Number and Title | Credits |
| General Education Core (see page 103) | |
| Core Course Requirements (English 2010 must be Writing about Art) | 17-18 |
| Knowledge Areas Requirements (must include at least two <u>one</u> of the following ART 4040 , ARTH 2300 and CPVA 1040) | 19 |
| Art Foundation (31 credits) | |
| ART 1050 Photography | 3 |
| ART 1110 Drawing I | 3 |
| ART 1120 2-D Design | 3 |
| ART 1130 3-D Design | 3 |
| ART 2110 Drawing II | 3 |
| ART 2210 Digital Imaging | 3 |
| ARTH 2710 Art History Survey I | 3 |
| ARTH 2720 Art History Survey II | 3 |
| ART 3000 Art Insights *must be taken eight semesters (.5 credits each time) | 4 |
| ARTH 3750 History of Non-Western Art | 3 |
| Graphic Design Requirements (TOTAL: 48 credits) | |
| 3336 credits of the following: | |
| <u>CSIS 2000 Web Development</u> | <u>3</u> |

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| ART 3210 Typography I | 3 |
| ART 3230 Graphic Design I | 3 |
| ART 3240 Typography II | 3 |
| ART 3250 Web Design I | 3 |
| ART 3310 Intaglio/Lithography OR ART 3320 Silkscreen/Relief | 3 |
| ART 4230 Graphic Design II | 3 |
| ART 4250 Web Design II | 3 |
| ART 4260 Multimedia and Motion Graphics | 3 |
| ART 4790 Senior Portfolio | 3 |
| ARTH 4700 History of Graphic Design | 3 |
| ARTH 4750 Twentieth Century Art | 3 |
| PLUS 4512 credits from the following options: | |
| ART 3530 Digital Illustration OR ART 2410 Painting I | 3 |
| ART 2410 Painting I OR ART 1610 Ceramics I | 3 |
| ART 3800 Digital Photography | 3 |
| ART 3240 Typography II (must be a repeat of above) | 3 |
| ART 3260 Publication Design | 3 |
| ART 4210 Branding | 3 |
| ART 4220 3-D Graphic Design | 3 |
| ART 4230 Graphic Design II (repeat of above) | 3 |
| ART 4240 Junior/Senior Design Studio | 3 |
| ART 4260 Multimedia and Motion Graphics (repeat of above) | 3 |
| ART 4290 Special Problems | 3 |
| ART 4300 Advanced Web Design | 3 |
| ART 4890 Internship | 3 |
| ART 4991 / 4992 / 4993/4990 Senior Seminar | 3 |
| Electives 5 credits (within or outside Art & Design) | |
| Recommended electives are the following introductory Communication/Business classes: COMM 2010 Mass Communication (3) COMM 2080 Intro to Advertising (3) MGMT 2220 Small Business Management (3) | |
| Total Credits, B.F.A. degree | 120 |

| Bachelor of Fine Arts In Secondary Art Education | |
|---|----------------|
| Course Number and Title | Credits |
| General Education Core (see page 103) | |
| Core Course Requirements (English 2010 must be Writing about Art) | 17-18 |
| Knowledge Areas Requirements (must include at least two two of the following- ART 1010 , ARTH 2300 and PVA 1040) | 19 |
| Art Foundation (31 credits) | |
| ART 1050 Photography | 3 |
| ART 1110 Drawing I | 3 |
| ART 1120 2-D Design | 3 |
| ART 1130 3-D Design | 3 |
| ART 2110 Drawing II | 3 |
| ART 2210 Digital Imaging | 3 |

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| ARTH 2710 Art History Survey I | 3 |
| ARTH 2720 Art History Survey II | 3 |
| ART 3000 Art Insights *must be taken eight semesters (.5 credits each time) | 4 |
| ARTH 3750 History of Non-Western Art | 3 |
| Secondary Art Education (15 credits plus 15 credits from either the 2-D or the 3-D Focus) | |
| ART 1610 Ceramics I | 3 |
| ART 2410 Painting I | 3 |
| ART 3110 Life Drawing and Anatomy | 3 |
| ARTH 4740 Nineteenth Century Art OR ARTH 4750 Twentieth Century Art | 3 |
| ART 4790 Senior Portfolio | 3 |
| 2-D Focus (15 credits) | |
| Choose 9 credits from the following | |
| ART 3320 Silkscreen/Relief | 3 |
| ART 3420 Watercolor | 3 |
| ART 3450 Portrait and Figure Painting | 3 |
| ART 3510, 3520, 3530, 4510 OR 4520 Illustration | 3 |
| ART 4110 Drawing III | 3 |
| ART 4410 Painting II | 3 |
| AND 6 additional upper division ART or ARTH credits | 96 |
| OR 3-D Focus (15 credits) | |
| ART 3610 Ceramics II (<i>must be repeated</i>) | 6 |
| ART 3710 Ceramic Sculpture OR ART 3720 Multi-Media Sculpture | 3 |
| 6 additional upper division ART or ARTH credits | 96 |
| Secondary Education Licensure Requirements | |
| Refer to Professional Requirements listed below | 37 |
| Total Credits, B.F.A degree | 134 |

| Professional Requirements for Secondary Education Licensure | |
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| Course Number and Title | Credits |
| Pre-Professional Studies Requirements | |
| EDUC 2000 Exploring Education in Society | 3 |
| SCED 3200 Secondary Educational Psychology | 3 |
| SCED 2010 Teaching Process Lab | 1 |
| Admission to Secondary Education | |
| Professional Studies Requirements | |
| EDUC 3170 Instructional Technology for Educators | 3 |
| SPED 3030 Foundations of Special Education | 2 |
| Professional Studies Requirements | |
| ART 4900 Art for Secondary Teachers | 5 |
| SCED 3720 Content Literacy | 2 |
| Integrated Studies Requirements | |
| SCED 3570 Motivation and Management of Diverse Instructional Environments for Secondary Teachers | 3 |
| SCED 3590 Instructional Planning, Delivery, and Assessment for Secondary Teachers | 3 |
| SCED 4520 Practicum/Seminar | 3 |

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| SCED 4980 Clinical Practice | 7 |
| ART 4980 Clinical Practice | 2 |
| Total Credits | 37 |
| <i>Note: Secondary Education courses must be taken according to the Approved Sequence outlined above. Students are strongly encouraged to consult their advisor before making course work selections for secondary education and/or their accompanying major/minor.</i> | |

| Bachelor of Fine Arts In Studio Arts Ceramics/Sculpture Emphasis | |
|---|------------|
| Course Number and Title | Credits |
| General Education Core (see page 103) | |
| Core Course Requirements (English 2010 must be Writing about Art) | 17-18 |
| Knowledge Areas Requirements (must include GEO 1010/1015 AND at least two one of the following ART 4040 , ARTH 2300 and PVA 1040) | 19 |
| Art Foundation (31 credits) | |
| ART 1050 Photography | 3 |
| ART 1110 Drawing I | 3 |
| ART 1120 2-D Design | 3 |
| ART 1130 3-D Design | 3 |
| ART 2110 Drawing II | 3 |
| ART 2210 Digital Imaging | 3 |
| ARTH 2710 Art History Survey I | 3 |
| ARTH 2720 Art History Survey II | 3 |
| ART 3000 Art Insights*must be taken eight semesters (.5 credits each time) | 4 |
| ARTH 3750 History of Non-Western Art | 3 |
| Ceramics/Sculpture Emphasis (46 hours) | |
| CHEM 1010 Introductory Chemistry | 3 |
| CHEM 1015 Introductory Chemistry Lab | 1 |
| ART 1610 Ceramics I (must be repeated) | 6 |
| ART 3080 Gallery & Museum Practices | 3 |
| ART 3610 Ceramics II (must be repeated twice) | 9 |
| ART 3710 Sculpture (must be repeated) | 6 |
| ART 3710 Sculpture or Art 4610 Advanced Ceramics | 3 |
| ART 4610 Advanced Ceramics (must be repeated) | 6 |
| ARTH 4740 Nineteenth Century Art | 3 |
| ARTH 4750 Twentieth Century Art | 3 |
| ART 4790 Senior Portfolio | 3 |
| Electives 7 credits (within or outside Art & Design) | |
| Total Credits, B.F.A. degree | 120 |

| Bachelor of Fine Arts In Studio Arts Illustration Emphasis | |
|---|---------|
| Course Number and Title | Credits |
| General Education Core (see page 103) | |
| Core Course Requirements (English 2010 must be Writing about Art) | 17-18 |

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| Knowledge Areas Requirements (must include BIOL 1020 AND at least one of the following ART 4040 , ARTH 2300 and PVA 1040) | 19 |
| Art Foundation (31 credits) | |
| ART 1050 Photography | 3 |
| ART 1110 Drawing I | 3 |
| ART 1120 2-D Design | 3 |
| ART 1130 3-D Design | 3 |
| ART 2110 Drawing II | 3 |
| ART 2210 Digital Imaging | 3 |
| ARTH 2710 Art History Survey I | 3 |
| ARTH 2720 Art History Survey II | 3 |
| ART 3000 Art Insights *must be taken eight semesters (.5 credits each time) | 4 |
| ARTH 3750 History of Non-Western Art | 3 |
| Illustration Emphasis (48 hours) | |
| ART 2410 Painting I | 3 |
| ART 3080 Gallery & Museum Practices | 3 |
| ART 3110 Life Drawing and Anatomy | 3 |
| ART 3420 Watercolor | 3 |
| ART 3450 Portrait and Figure Painting | 3 |
| ART 3510 Figurative Illustration | 3 |
| ART 3520 Narrative Illustration | 3 |
| ART 3530 Digital Illustration | 3 |
| ART 4110 Drawing III | 3 |
| ART 4410 Painting II | 3 |
| ART 4510 Sequential Illustration | 3 |
| ART 4520 Conceptual Illustration | 3 |
| ARTH 4700 History of Graphic Design OR ARTH 4740 Nineteenth Century Art | 3 |
| ARTH 4750 Twentieth Century Art | 3 |
| <i>Must take one upper division graphic design course</i> | 3 |
| ART 4790 Senior Portfolio | 3 |
| Electives 5 credits (within or outside Art & Design) | |
| Total Credits, B.F.A. degree | 120 |

| Bachelor of Fine Arts In Studio Arts Painting/Drawing/Printmaking Emphasis | |
|--|---------|
| Course Number and Title | Credits |
| General Education Core (see page 103) | |
| Core Course Requirements (English 2010 must be Writing about Art) | 17-18 |
| Knowledge Areas Requirements (must include BIOL 1020 AND at least one of the following ART 4040 , ARTH 2300 and PVA 1040) | 19 |
| Art Foundation (31 credits) | |
| ART 1050 Photography | 3 |
| ART 1110 Drawing I | 3 |
| ART 1120 2-D Design | 3 |
| ART 1130 3-D Design | 3 |

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| ART 2110 Drawing II | 3 |
| ART 2210 Digital Imaging | 3 |
| ARTH 2710 Art History Survey I | 3 |
| ARTH 2720 Art History Survey II | 3 |
| ART 3000 Art Insights *must be taken eight semesters (.5 credits each time) | 4 |
| ARTH 3750 History of Non-Western Art | 3 |
| Painting/Drawing/Printmaking Emphasis (48 hours) | |
| ART 2410 Painting I | 3 |
| ART 3080 Gallery & Museum Practices | 3 |
| ART 3110 Life Drawing and Anatomy | 3 |
| ART 3310 Intaglio/Lithography | 3 |
| ART 3320 Silkscreen/Relief | 3 |
| Repeat ART 3310 or 3320 ART 4310 Advanced Printmaking | 3 |
| ART 3420 Watercolor | 3 |
| ART 3450 Portrait and Figure Painting | 3 |
| ART 3510, 3520, 3530, 4510 OR 4520 Illustration | 3 |
| ART 4110 Drawing III | 3 |
| ART 4410 Painting II (must be repeated) | 63 |
| ART 4420 Painting III | 3 |
| ARTH 4740 Nineteenth Century Art | 3 |
| ARTH 4750 Twentieth Century Art | 3 |
| ART 4790 Senior Portfolio | 3 |
| Art 4990 or repeat Art 3110 | 3 |
| Electives 5 credits (within or outside Art & Design) | |
| Total Credits, B.F.A. degree | 120 |

| Bachelor of Fine Arts In Studio Arts Photography Emphasis | |
|---|----------------|
| Course Number and Title | Credits |
| General Education Core (see page 103) | |
| Core Course Requirements (English 2010 must be Writing about Art) | 17-18 |
| Knowledge Areas Requirements (must include at least one of the following ART 1040 , ARTH 2300 and PVA 1040) | 19 |
| Art Foundation (31 credits) | |
| ART 1050 Photography | 3 |
| ART 1110 Drawing I | 3 |
| ART 1120 2-D Design | 3 |
| ART 1130 3-D Design | 3 |
| ART 2110 Drawing II | 3 |
| ART 2210 Digital Imaging | 3 |
| ARTH 2710 Art History Survey I | 3 |
| ARTH 2720 Art History Survey II | 3 |
| ART 3000 Art Insights *must be taken eight semesters (.5 credits each time) | 4 |
| ARTH 3750 History of Non-Western Art | 3 |
| Photography/Digital Design Emphasis (48 hours) | |

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| ART 3080 Gallery & Museum Practices | 3 |
| COMM 3090 Intro to Photojournalism & Commercial Photography | 3 |
| ART 3250 Web Design I | 3 |
| COMM 3090 Intro to Photojournalism & Commercial Photography | 3 |
| ART 3310 Intaglio/Lithography | 3 |
| ART 3320 Silkscreen/Relief | 3 |
| ART 3800 Digital Photography | 3 |
| ART 3810 Large Format Photography: Film in the Digital Age | 3 |
| ART 3820 The Contemporary Landscape | 3 |
| ART 4250 Web Design II | 3 |
| 12 credits from the following or other approved photography courses: COMM 2200 Intro to Television, COMM 3504 Television Practicum, COMM 4750 Advanced Video Editing, COMM 4760 Television Field Production, ENGL 2250 Literature and Film, THEA 1023 Intro to Film (approve choices with Art and Design faculty member over the photography program) | 12 |
| ARTH 4710 History of Photography ARTH 4700 History of Graphic Design OR ARTH 4740 Nineteenth Century Art | 3 |
| ARTH 4750 Twentieth Century Art | 3 |
| ART 4790 Senior Portfolio | 3 |
| Electives 85 credits (within or outside Art & Design) | |
| Total Credits, B.F.A. degree | 120 |

| Minor in Art History | |
|--|----------------|
| Course Number and Title | Credits |
| Required | |
| ART 1120 2-D Design | 3 |
| ART 3000 Art Insights (must be taken 3 semesters) | 1.5 |
| ARTH 2710 Art History Survey I | 3 |
| ARTH 2720 Art History Survey II | 3 |
| 9 Credits from the following ARTH 2300 Why Art? Intro to Art Theory ART 3080 Museum and Gallery Practices ART 3750 History of Non-Western Art ARTH 4700 History of Graphic Design ARTH 4710 History of Photography ARTH 4740 Nineteenth Century Art ARTH 4750 Twentieth Century Art | 9 |
| Total Credits | 19.5 |

| Minor in Studio Art | |
|--------------------------------|----------------|
| Course Number and Title | Credits |
| Required | |
| ART 1110 Drawing I | 3 |
| ART 1120 2-D Design | 3 |

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|---|-------------|
| ART 1130 3-D Design | 3 |
| ART 3000 Art Insights (must be taken 3 semesters) | 1.5 |
| ART 1610 Ceramics I | 3 |
| ART 2110 Drawing II OR ART 2410 Painting I | 3 |
| ARTH 2720 Art History Survey II OR ARTH 4750 Twentieth Century Art | 3 |
| Total Credits | 19.5 |

Minor in Ceramics/Sculpture

| Course Number and Title | Credits |
|---|-------------|
| Required | |
| ART 1110 Drawing I OR ART 1120 2-D Design | 3 |
| ART 1130 3-D Design | 3 |
| ART 3000 Art Insights (must be taken 3 semesters) | 1.5 |
| ART 1610 Ceramics I (<i>must be repeated</i>) | 6 |
| ART 3610 Ceramics II OR ART 3710 Sculpture | 3 |
| ARTH 2710, 2720, 3750, 4740, OR 4750 | 3 |
| Total Credits | 19.5 |

Minor in Graphic Design

| Course Number and Title | Credits |
|--|-------------|
| Required | |
| ART 1120 2-D Design | 3 |
| ART 3000 Art Insights (must be taken 3 semesters) | 1.5 |
| ART 2210 Digital Imaging | 3 |
| ART 3210 Typography I | 3 |
| ART 3230 Graphic Design I | 3 |
| ART 3250 Web Design I OR A 3000 or 4000 level graphic design class | 3 |
| ARTH 4700 History of Graphic Design | 3 |
| Total Credits | 19.5 |

Minor in Illustration

| Course Number and Title | Credits |
|--|---------|
| Required | |
| ART 1110 Drawing I | 3 |
| ART 1120 2-D Design | 3 |
| ART 3000 Art Insights (must be taken 3 semesters) | 1.5 |
| ART 2110 Drawing II | 3 |
| ART 3110 Life Drawing and Anatomy OR ART 3510, 3520, 3530, 4510 OR 4520 Illustration | 3 |
| ART 3510, 3520, 3530, 4510 OR 4520 Illustration | 3 |
| ARTH 2720, 4740, OR 4750 | 3 |

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| Total Credits | 19.5 |
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Minor in Painting/Drawing/Printmaking

| Course Number and Title | Credits |
|---|-------------|
| Required | |
| ART 1110 Drawing I | 3 |
| ART 1120 2-D Design | 3 |
| ART 3000 Art Insights (must be taken 3 semesters) | 1.5 |
| ART 2110 Drawing II | 3 |
| 6 credits from the following ART 2410 Painting I ART 3110 Life Drawing & Anatomy ART 4410 Painting II ART 3310 Intaglio/Lithography ART 3320 Silkscreen/Relief | 6 |
| ARTH 2720, 4740, OR 4750 | 3 |
| Total Credits | 19.5 |

Minor in Secondary Art Education

| Course Number and Title | Credits |
|--|-------------|
| Required | |
| ART 1110 Drawing I | 3 |
| ART 1120 2-D Design | 3 |
| ART 1130 3-D Design | 3 |
| ART 3000 Art Insights (must be taken 3 semesters) | 1.5 |
| 6 credits from the following ART 1610 Ceramics I ART 2110 Drawing II ART 2410 Painting I ART 3420 Watercolor | 6 |
| ARTH 2720 Art History Survey II OR ARTH 4750 Twentieth Century Art | 3 |
| ART 4900 Art for Secondary Teachers | 5 |
| Total Credits | 24.5 |



Minor in Photography

| Course Number and Title | Credits |
|--|---------------------|
| Required | |
| ART 1050 Photography | 3 |
| ART 1110 Drawing I | 3 |
| ART 1120 2D Design | 3 |
| ART 2210 Digital Imaging | 3 |
| ART 3000 Art Major Seminar (must be taken 3 semesters) | 1.5 |
| ART 3800 Digital Photography | 3 |

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| ARTH 2720, ARTH 4700, ARTH 4740, or ARTH 4750 ARTH 4710 History of Photography | 3 |
| Total Credits | 19.5 |