

Dance Major Planners - 2005-2006 Catalog

Name _____ ID # _____ Date _____

DANCE PERFORMANCE MAJOR

Course Number and Title	Credits	Grade	Semester Taken
Fine Arts General Education Requirement: DANC 1010 Inside the Art of Dance	3		
Life Science General Education Requirement: BIOL 2210 & 2220 Human Anatomy	4		
Required Theory Core (16 hours)			
DANC 2080 Improvisation	1		
DANC 3010 Rhythmical Form and Analysis	3		
DANC 3500 Dance History (prerequisite: DANC 1010)	3		
DANC 3510 Dance Composition	2		
DANC 3530 Principles of Choreography	2		
THEA 4751 Capstone I	1		
PE 3060 Kinesiology (prerequisite: BIOL 2210 & 2220)	3		
Required Technique Core (19 hours)			
These prerequisite classes should be taken unless waived by an audition/placement process: DANC 1580 – Tap I and DANC 2120 – Tap II.			
DANC 2150 Classical Ballet III (Fall)	2		
DANC 2170 Classical Ballet IV (Spring)	2		
DANC 2160 Modern Dance III (Fall)	2		
DANC 2180 Modern Dance IV (Spring)	2		
DANC 3150 Classical Ballet V (Fall)	2		
DANC 3160 Modern Dance V (Fall)	2		
DANC 3170 Classical Ballet VI (Spring)	2		
DANC 3180 Modern Dance VI (Spring)	2		
DANC 3120 Tap Dance III	1		
DANC 3450 American Character Ballet	2		
Choose Either Pair:			
DANC 4150 Classical Ballet VII (Fall)	3		
DANC 4170 Classical Ballet VIII (Spring)	3		
OR			
DANC 4160 Modern Dance VII (Fall)	3		
DANC 4180 Modern Dance VIII (Spring)	3		
Choose a Minimum of 5 credit hours from::			
DANC 3090 Jazz Dance III	2		
DANC 3450 American Character Ballet (repeat)	2		
DANC 4120 Tap Dance IV	1		
DANC 4130 Tap Dance V	1		
DANC 4300 Dance Ensemble	2		
THEA 3013 Production Management	3		
Total Major Requirements (minimum)	45		

Signature _____ Date _____