

Dance Major Planners - 2006-2007 Catalog

Name _____ ID # _____ Date _____

DANCE PERFORMANCE MAJOR

Course Number and Title	Credits	Grade	Semester Taken
Fine Arts General Education Requirement: DANC 1010 Inside the Art of Dance	3		
Life Science General Education Requirement: BIOL 1020 Human Biology (Lab optional but recommended)	4		
Foreign Language Requirement (B. A. degree only) One foreign language or American Sign Language (ASL)	16		
Required Theory Core (18 credits)			
DANC 2080 Improvisation	1		
DANC 3010 Rhythmical Form and Analysis	3		
DANC 3050 Dance Kinesiology (prereq. BIOL 1020)	3		
DANC 3500 Dance History (prerequisite: DANC 1010)	3		
DANC 3510 Dance Composition	2		
DANC 3530 Principles of Choreography	2		
DANC 4500 Dance History II/Criticism	3		
THEA 4751 Capstone I	1		
Required Technique Core (23 credits)			
DANC 2150 Classical Ballet III (Fall)	2		
DANC 2170 Classical Ballet IV (Spring)	2		
DANC 2160 Modern Dance III (Fall)	2		
DANC 2180 Modern Dance IV (Spring)	2		
DANC 3150 Classical Ballet V (Fall)	2		
DANC 3170 Classical Ballet VI (Spring)	2		
DANC 3160 Modern Dance V (Fall)	2		
DANC 3180 Modern Dance VI (Spring)	2		
DANC 3120 Tap Dance III	1		
DANC 3450 American Character Ballet	2		
DANC 4300 Dance Ensemble	2		
DANC 4150 Advanced Ballet (Fall) OR DANC 4160 Advanced Modern Dance (Fall)	2		
Choose a minimum of 4 credit hours from::			
DANC 3450 American Character Ballet (repeat)	2		
DANC 4120 Tap Dance IV	1		
DANC 4300 Dance Ensemble (repeat)	2		
THEA 3013 Production Management	3		
Total Major Requirements (minimum)			
	45		

*Based on placement, majors must complete a minimum of 4 semesters of Ballet and 4 semesters of Modern Dance and obtain an advanced placement in either Ballet or Modern Dance. A total of 20 credit hours are required in Ballet and Modern Dance.

Signature _____ Date _____