

**SOUTHERN UTAH UNIVERSITY  
COLLEGE OF PERFORMING AND VISUAL ARTS  
DEPARTMENT OF MUSIC  
Cedar City, UT 84720  
(435) 586-7890**

**A HANDBOOK OF  
POLICIES AND  
REGULATIONS FOR  
MUSIC MAJORS**



**2009-2010**

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## ***GENERAL INFORMATION AND REQUIREMENTS***

### **MISSION STATEMENT**

The mission of the department of music is to provide students a personalized learning environment to foster meaningful cultural experiences in the performance, understanding, and appreciation of the discipline and art of music, with the following goals:

#### **Goals:**

1. Understand the art of music.
2. Develop an analytical, creative, and intuitive understanding of music .
3. Excel in performance.
4. Understand and implement various aspects of music pedagogy.
5. Enhance cultural and aesthetic experiences for the University, community, southern Utah, and the region.

The department provides instruction and experiences appropriate to its degree programs, coursework in music for general education and music performance, and produces musical events and concerts which enhance the cultural opportunities for the campus and the community.

### **NASM**

The Southern Utah University Music Department has been nationally accredited by NASM, the National Association of Schools of Music, since 1991. The quality of our program is re-evaluated on a regular basis. Superior standards must be met and maintained in order to receive and retain this prestigious accreditation.

The National Association of Schools of Music, founded in 1924, is an organization which evaluates the degree programs of music departments, schools of music, and conservatories of music, and determines if the highest standards of quality are being met. This evaluation process provides the basis for ensuring that the quality of instruction, educational experience, and degree requirements at one nationally accredited music program will be comparable to those at other nationally accredited music programs. One of the goals of NASM is to establish that the prime objective of all educational programs in music is to provide the opportunity for every music student to develop individual potentialities to the utmost.

### **Important links to remember**

**Music Department Website:** [www.suu.edu/pva/music/](http://www.suu.edu/pva/music/)

**SUU Handbook:** [http://www.suu.edu/ss/vp/pdf/SUU\\_Student\\_Handbook\\_08-09.pdf](http://www.suu.edu/ss/vp/pdf/SUU_Student_Handbook_08-09.pdf)

**Naxos Music Library:** <http://southutahu.naxosmusiclibrary.com/>

## **FACULTY DIRECTORY**

	<i>Phone</i>	<i>Email</i>	<i>Room</i>
Dr. Keith Bradshaw, Chair, Assoc. Prof., Theory/Choir	586-7891	<a href="mailto:bradshaw@suu.edu">bradshaw@suu.edu</a>	MU 212
Dr. Kirill Gliadkovsky, Asst. Prof., Piano	586-1935	<a href="mailto:gliadkovsky@suu.edu">gliadkovsky@suu.edu</a>	MU 101
Dr. Thomas Herb, Asst. Prof., Music Ed./Saxophone/Jazz	586-7893	<a href="mailto:thomasherb@suu.edu">thomasherb@suu.edu</a>	MU 114
Dr. Lawrence Johnson, Asst. Prof., Voice	586-7897	<a href="mailto:johnsonL@suu.edu">johnsonL@suu.edu</a>	MU 126
Prof. Carol Ann Modesitt, Full Prof., Opera/Voice	865-8166	<a href="mailto:modesitt@suu.edu">modesitt@suu.edu</a>	MU 204
Dr. Mark Stickney, Asst. Prof., Band/Low Brass	865-8160	<a href="mailto:stickney@suu.edu">stickney@suu.edu</a>	MU 106
Dr. Virginia Stitt, Full Prof., Woodwinds/Theory	586-7894	<a href="mailto:stitt@suu.edu">stitt@suu.edu</a>	MU 125
Prof. Xun Sun, Assoc. Prof., Orchestra/Violin	586-7892	<a href="mailto:sun@suu.edu">sun@suu.edu</a>	MU 210
Dr. Lynn Vartan, Asst. Prof., Percussion/Popular Music/World Music	865-8254	<a href="mailto:vartan@suu.edu">vartan@suu.edu</a>	MU 105

## **STAFF and ADJUNCT FACULTY DIRECTORY**

Donna McIntyre, Administrative Assistant	586-7890	<a href="mailto:mcintyre@suu.edu">mcintyre@suu.edu</a>	MU 205
Mary Anne Andersen, Adjunct Staff Accompanist	865-6882	<a href="mailto:andersenM@suu.edu">andersenM@suu.edu</a>	
D.J. Barraclough, Adjunct Trumpet	435-635-0989	<a href="mailto:brassclinician@yahoo.com">brassclinician@yahoo.com</a>	
Dr. Christian Bohnenstengel, Staff Accompanist, Adjunct Piano	865-8709	<a href="mailto:bohenstengel@suu.edu">bohenstengel@suu.edu</a>	MU 115
Tracey Bradshaw, Adjunct Staff Accompanist	865-7698	<a href="mailto:bradshawt@suu.edu">bradshawt@suu.edu</a>	MU 212
Anna Gliadkovskaya, Adjunct Piano	865-8068	<a href="mailto:gliadkovskaya@suu.edu">gliadkovskaya@suu.edu</a>	MU 101
Sara Guttenberg, Adjunct Voice/Choir	865-8068	<a href="mailto:guttenbergs@suu.edu">guttenbergs@suu.edu</a>	MU 113
Jackie Jackson, Adjunct Elementary Educ.	586-7363	<a href="mailto:jacksonja@suu.edu">jacksonja@suu.edu</a>	
Nathaniel Johnson, Adjunct Voice		<a href="mailto:johnsonn@suu.edu">johnsonn@suu.edu</a>	
Greg Johnston, Adjunct Clarinet	435-628-8675	<a href="mailto:gjkids@sisna.com">gjkids@sisna.com</a>	
Susan Linder, Adjunct Horn	586-5421	<a href="mailto:linder@suu.edu">linder@suu.edu</a>	ST 201
Mckay Tebbs, Adjunct Guitar	865-8068	<a href="mailto:tebbism@suu.edu">tebbism@suu.edu</a>	MU 107
Ling Yu, Adjunct Viola	865-1883	<a href="mailto:yu@suu.edu">yu@suu.edu</a>	

## **DEGREES AVAILABLE**

Bachelor of Music in Music Performance – Composite

Bachelor of Music Education – Composite, Emphasis in Secondary Choral or Secondary Instrumental

Bachelor of Arts – Liberal Arts

Academic Minor in Music

An entrance audition must be passed before acceptance into a music degree program is granted.

## **ADVISEMENT**

In addition to the College of Performing and Visual Arts (CPVA) Academic Advisor, Dr. Dan Frezza, each music student is assigned an advisor within the music department; this person is typically their full-time applied music professor. Students are required to make an appointment with both of their advisors prior to each registration period. **Failure to seek advisement may result in problems with sequence courses** causing the student to go beyond the normal time required to finish their music degree.

Transfer students must have their music coursework evaluated by the department chair and their transfer counselor before registering for classes.

## **PLACEMENT EXAMS**

Transfer and new students in music must perform an entrance audition in applied music in order to be accepted as a music major. Acceptance of transfer credit towards graduation requirements in music theory, music history, and other music courses is determined by the department chair. Any student having had Advanced Placement Theory in high school or any student who feels that they are proficient in Theory I and/or Aural Skills I must take an evaluative test, which is both aural and written.

## **PIANO PROFICIENCY REQUIREMENTS**

In order to graduate every student must pass the piano proficiency exam prior to their Sophomore Gateway. Class Piano (MUSC 1150 and MUSC 1160) prepares the student to pass this exam which is scheduled and administered by Dr. Christian Bohnenstengel.

It is suggested that transfer students complete the piano proficiency requirement by the end of their first year at SUU.

## **SEQUENTIAL COURSES**

Students enrolled in any series of sequential courses, such as Music Theory, Class Piano, Music History, Conducting, etc. must receive at least a “C” in a given course to progress to the next level and receive degree credit.

## **RECITAL ATTENDANCE**

All music majors are required to enroll in and pass Music 0990 (Recital Attendance): eight (8) semesters for performance majors, seven (7) semesters for music education majors, and two (2) semesters for music minors. This requirement is designed to expose the music student to a variety of musical experiences and provide a suitable audience for recitals and concerts. Each semester, a listing of officially approved recitals and concerts for Music 0990 will be posted on the departmental bulletin board. Each student will be responsible for attending twelve events on the approved list. This includes programs in which you personally perform (limit of one attendance credit if there are two or more performances of the same program). For information about the current method of attendance-taking consult with the music faculty or the administrative assistant.

## **MUSIC**

All music students need to realize that the purchase of music is important in building a personal library. The purchase of music is a standard of the profession. The student's applied studio teacher will assist each student in the proper selection of music for each student's individual library. Students who use photo-copied music without having purchased original music are breaking the law unless music is considered in public domain. The Supreme Court in its ruling on NAPSTER has declared that enabling anyone to pirate music whether by (1) photo-copying, (2) downloading illegally on computer, or (3) the illegal copying of CD's is breaking the law. Fines for breaking this law are considerable and put the individual, the department, and the university at risk. You will not be allowed a jury without owning your music.

## **ADMISSION TO TEACHER EDUCATION**

All students pursuing a program leading toward a Utah state teaching license must apply for admission to the Teacher Education Program. The criteria for admission are listed under general Requirements for Teacher Education Programs in the University catalogue. Any questions regarding professional education course requirements should be directed to the College of Education.

## ***ENSEMBLES***

### **GENERAL REQUIREMENTS**

Each music major must be a member of one of the following major ensembles in his/her applied emphasis each semester except when student teaching: Band (MUSC 3320), Concert Choir (MUSC 3360), and Symphony Orchestra (MUSC 3380).

### **DEPARTMENT PERFORMING GROUPS**

In addition to the major ensembles, other opportunities for performance include Opus Chamber Choir, Opera/Musical Theater, Jazz Ensemble, and various brass, woodwind, percussion, piano, and string ensembles.

### **STUDENT TRAVEL APPROVAL**

In order for a student music group or ensemble to travel the following procedures must be followed:

1. A music faculty member must be responsible for the group and be able to accompany the group for the entirety of the trip.
2. A music faculty member must propose student travel in writing to the department chair in a timely fashion, state a tentative itinerary, and list the proposed dates with an estimate of cost.
3. The department chair in consultation with the music faculty will approve or disapprove the request based on budgetary and artistic considerations.

## ***APPLIED MUSIC***

### **APPLIED MUSIC REQUIREMENTS**

Prospective music majors must pass an entrance audition in order to be accepted into a music degree program at SUU. After the completion of a successful entrance audition, majors must be registered for applied music study every semester until the senior recital is completed. Transfer students will be placed in an applied music level after their entrance audition. Freshmen will begin with MUSC 1410 level applied instruction. All music majors will be evaluated at the end of the MUSC 2410 level (see p. 8 “Sophomore Gateway) to determine whether each student is meeting the requirements and level of expertise expected of his/her major instrument or voice. All applied students are assigned to study with a particular teacher by the head of the applied area. Any student who is admitted on a provisional basis will be evaluated at the end of the first year of study.

Majors and minors must register in the MUSC 1410-2410-3410-4410 series. Advancement from the 1410 level to subsequent levels (2410, 3410, and 4410) requires an average grade of “B” or higher in two semesters of each level and permission of the applied instructor.

All applied (individual instruction) students are required to pay \$200.00 for one credit hour or \$320.00 for two credits of private instruction. In addition to your applied fee there is a \$5.00 practice room rental charge for the entire time that you are enrolled at SUU. This \$5.00 practice room fee is refundable. See the administrative assistant to be assigned a room, a code or key to that room, and to sign up for practice times. The practice room code will be erased at the end of each semester or when applied study ends. Instrument lockers may be obtained through the Music Office.

### **JURIES**

Music majors are required to perform an applied music jury at the conclusion of each semester of study. A passing grade in their major applied area cannot be assigned until a jury is performed. The jury grade is advisory and the applied music grade will be determined by the applied instructor. Only students who have performed a junior or senior recital may be exempt from taking a jury examination during the semester of the recital performance, the applied music instructor making the determination of such exceptions. Music minors must perform at least one applied music jury during their two semesters of study.

### **JURY PROCEDURES**

1. Applied music juries will normally be held during final exam week.
2. Music majors enrolled for credit in applied music must perform a jury each semester. Music minors will perform a jury at least once during the two semesters of study. Students taking applied lessons as an elective or majors studying a secondary instrument will perform a jury at the discretion of the applied instructor. Participants should be dressed in performance attire [women – dress/skirt or dress pants and appropriate shoes, men – shirt, tie and appropriate shoes].
3. Students will be asked by the faculty jury to perform literature listed on the student’s semester repertoire sheet. Repertoire required for the semester jury is determined by the medium of performance and the applied instructor. The repertoire sheet should list works which are ready for performance, music that is in progress, exercises that have been studied during the semester, and should indicate works which have been performed in recitals and/or concerts.
4. Written comments may be made by the jury members. The decision to share these comments with students will be at the discretion of the applied music instructor.

5. Jury forms and repertoire sheets are found at the music department webpage [www.suu.edu/pva/music/](http://www.suu.edu/pva/music/) . Students must complete the jury forms and sign up for a jury time at the Music Office prior to final exam week.
6. Instrumental students should make five (5) copies each of the repertoire and jury sheets. Vocal and piano students should make three (3) copies each of the repertoire and jury sheets.

### **SOPHOMORE GATEWAY**

All music majors must complete a Sophomore Gateway. This is an interview/jury that usually takes place in the Spring at the end of the student's second year of full-time study as a music major (approximately 60 hours), including passage of the piano proficiency exam. The Sophomore Gateway allows the faculty to assess the student's progress as a music major and to ascertain the likelihood for successful completion of their chosen music degree. The Gateway also affords the student an opportunity to assess individual goals and progress. Passing the Sophomore Gateway enables the student to begin upper level applied studies (MUSC 3410). At the Gateway the student will provide a portfolio and the appropriate forms which are found on the music department website.

A student who does not pass the Sophomore Gateway on their first attempt may continue at the MUSC 2410 level of lessons and retake the Gateway after additional study. After the second failure a student will be advised to find another major, will no longer be listed as a music major, and will not be allowed to enroll in upper level classes and lessons in music. They may remain in music ensembles and change to the Academic Music Minor, as those requirements should have been met with the completion of two years of study as a music major.

Transfer students wishing to matriculate at the Junior level must pass the Gateway during the first month of their first semester in residence at SUU. Otherwise, the Gateway should be completed after the required courses/credits have been satisfied.

# ***RECITALS***

## **DEPARTMENTAL RECITALS**

Periodically, there are departmental student recitals scheduled on Fridays at 2:00 p.m. These events are maintained to help students gain solo performance experience. Music majors are required to perform on a minimum of one of these afternoon recitals per semester, or more as directed by the applied instructor. Recital request forms can be found in the Music Office and are due by noon on the Thursday before the recital.

### **Appropriate dress is required for all recitals.**

For men: suit or sport coat, shirt and tie, dress shoes (no tennis shoes or flip-flops).

For women: a Sunday dress, skirt or dress pants, knee length or below, appropriate shoes (no tennis shoes or flip-flops) and no bare midriff tops.

## **JUNIOR/SENIOR RECITALS**

The B.M. degree in performance requires a half recital in the junior year and full recital in the senior year. The B.M.Ed. degree requires a half recital in the senior year. The B.A. degree requires a half recital in the junior year. **All music majors must enroll in applied music until this requirement is met.** Degree recitals must be performed on the SUU campus.

## **RECITAL REQUIREMENTS**

1. Half Recitals for the B.A. degree, the B.M. degree (juniors), and the B.M.Ed. degree (seniors) must be a minimum of thirty minutes of actual music and a maximum of forty-five minutes. Normally, two half recital students will present a joint recital. The recital will be presented in Thorley Recital Hall except under unusual circumstances, in which case the applied instructor will determine if another facility is deemed necessary.
2. Full Recitals for the B.M. degree must be a minimum of fifty minutes of actual music and a maximum of sixty minutes. Full recitals will normally be held in the evening at 7:30 p.m. (or a weekend afternoon at 2:00 or 4:00 p.m.). The same consideration concerning venue listed above also applies to full recitals. Degree recitals must be performed on the SUU campus.
3. General Information
  - a. The student will initiate the request for a junior or senior recital by filling out a scheduling request form and junior/senior recital form - found on the music department webpage - no later than the beginning of the semester the recital is to be performed. The appropriate facility must be reserved prior to the formal scheduling of the event by the student.
  - b. The recital must be previewed by a committee of a minimum of three music faculty at least three weeks and no more than six weeks before the date of its presentation. At the time of the jury all material which is to be memorized for the recital should be performable without music. An unacceptable preview hearing will result in postponement of the recital date.
  - c. Program copy must be turned in to the administrative assistant and a copy presented at the preview. All programs must conform to departmental requirements and be approved by the Department Chair.
  - d. Recitals cannot be scheduled during final exam days.

4. Additional Recital Information

- a. Students may reserve Thorley Recital Hall for rehearsals twice before the recital for a maximum of two hours each. The applied instructor should be at the rehearsals, and any variance from the number of rehearsals may be possible depending upon other scheduling demands for performances and rehearsals being made on the facility. In the event of over-scheduling, the department chair will make the final determination as to priority of scheduling needs. Each rehearsal will be scheduled on a scheduling request form.
- b. The music department will bear the cost of printing programs. The department will also determine the format of the program, and will retain a reasonable number of copies for inclusion in a yearly program booklet. (*Program notes are optional, but encouraged, and are the responsibility of the student to write and copy*).
- c. The finished recital program including program notes, if applicable as determined by the instructor, must be turned in to the administrative assistant immediately after the preview.
- d. Receptions may be held at the performer's (or a sponsoring group's) expense in the music building lobby. Receptions should be tasteful and fit the size of the building; elaborate receptions should be held elsewhere. Because some previous receptions have required extensive clean-up by the janitorial staff at the music department's expense, a refundable deposit of \$50.00 is now required before having a reception. This deposit will be refunded after the recital reception is completed, provided the music building is left neat and clean and requires no additional staff clean-up.
- e. Photographs during recitals are prohibited. Students or families wishing photos should arrange to take them posed before or after the performance. Video taping is acceptable if the camera is located in the rear of the recital hall, behind the audience and remains stationary. Arrangements for departmental audio recording must be made by the student at least a week in advance of the recital with the administrative assistant.
- f. All posters, fliers and announcements of recitals must be approved by the applied teacher and department chair prior to posting them.

## ***FACILITIES***

### **BULLETIN BOARDS**

The official music department bulletin board is located outside the music office. Official notices and general departmental information will be posted on this board. Please look at it regularly in order to keep yourself informed about departmental business. Other bulletin boards relate to more specialized areas and general information.

### **FACILITY & EQUIPMENT USE**

To gain access to a practice room and/or instrument locker for a semester, see the administrative assistant in the Music Office, Room 205. Please be aware that music student status does not automatically guarantee use of music facilities and equipment. For a variety of reasons, the music department cannot permit unlimited after-hours use of rehearsal rooms and/or musical equipment. Therefore, only short-term requests will be considered under normal circumstances. Please check with the department chair about the use of any facilities or equipment in the music building. Corresponding with this departmental policy is a university policy which states that school equipment, such as instruments or recording equipment, cannot be checked out to individuals for private use.

## ***STUDENT ORGANIZATIONS***

### **MENC: The National Association for Music Education**

The Student Chapter No. 481 of MENC: The National Association for Music Education is open to any student with an interest in music. The main thrust of the organization is toward music education. MENC sponsors periodic planning and informational meetings, service projects relating to the music department, guest speakers, field trips, and attendance at the state meeting of the Utah Music Educators Association (UMEA).

### **MUSIC CLUB**

The Music Club is a student organization made up of representatives from all performance areas in the music department. It represents the students in the department and presents their needs to the SUU Student Senate and other appropriate organizations and entities. The Music Club is a service organization which seeks to enhance the musical and educational experience of all students participating in the music program.

### **MARCHING BAND CLUB**

### **SKA BAND CLUB**

## ***ALTERNATING YEAR SCHEDULE***

### **SEMESTER SYSTEM**

2009-2010

**Fall**

- 2710 Applied Instrumental Literature (Brass or Strings)
- 3450 Piano Pedagogy I
- 4610 Vocal Pedagogy for Singers
- 490C Choral Methods
- 490I Instrumental Methods

**Spring**

- 2710 Applied Instrumental Literature (Woodwinds or Percussion)
- 2680 French Diction and Literature
- 3460 Piano Pedagogy II
- 4620 Vocal Pedagogy Seminar

2010-2011

**Fall**

- 2420 Piano Literature and Performance History I
- 4510 Instrumental Pedagogy
- 4700 Choral Literature
- 4710 Instrumental Ensemble Literature

**Spring**

- 2430 Piano Literature and Performance History II
- 2670 German Diction and Literature

## Bachelor of Arts in Music

### FRESHMAN

FALL			SPRING		
MUSC 0990	Recital Attendance	0	MUSC 0990	Recital Attendance	0
MUSC 1110	Music Theory I	3	MUSC 1120	Music Theory II	3
MUSC 1130	Aural Skills I	1	MUSC 1140	Aural Skills II	1
MUSC 1410	Applied Music	2	MUSC 1410	Applied Music	2
MUSC 1415	Applied Studio	0	MUSC 1415	Applied Studio	0
MUSC 3320,	Band, <i>OR</i>	1	MUSC 1010	Introduction to Music	3
3360,	Choir, <i>OR</i>		MUSC 3320,	Band, <i>OR</i>	1
3380	Orchestra		3360,	Choir, <i>OR</i>	
UNIV 1000	First Year Seminar	1	3380	Orchestra	
LM 1010	Information Literacy	1	General Education / Music Electives	<u>5</u>	
General Education / Music Electives		<u>6</u>			<u>(15)</u>
		(15)			

### SOPHOMORE

FALL			SPRING		
MUSC 0990	Recital Attendance	0	MUSC 0990	Recital Attendance	0
MUSC 2110	Music Theory III	3	MUSC 3070	Form and Analysis	3
MUSC 2130	Aural Skills III	1	MUSC 2140	Aural Skills IV	1
MUSC 2410	Applied Music	2	MUSC 2410	Applied Music	2
MUSC 2350	Fundamentals of Conducting	2	MUSC 3320,	Band, <i>OR</i>	1
MUSC 3320,	Band, <i>OR</i>	1	3360,	Choir, <i>OR</i>	
3360,	Choir, <i>OR</i>		3380	Orchestra	
3380	Orchestra		Foreign Language		4
Foreign Language		4	General Education / Music Electives	<u>4</u>	
General Education / Music Electives		<u>2</u>			<u>(15)</u>
		(15)			

### JUNIOR

FALL			SPRING		
MUSC 0990	Recital Attendance	0	MUSC 0990	Recital Attendance	0
MUSC 3500	Music History I	3	MUSC 3510	Music History II	3
MUSC 3410	Applied Music	2	MUSC 3410	Applied Music	2
MUSC 3530	20 <sup>th</sup> C. Theory/History	3	MUSC 3800	Junior Recital	0
MUSC 3320,	Band, <i>OR</i>	1	MUSC 3320,	Band, <i>OR</i>	1
3360,	Choir, <i>OR</i>		3360,	Choir, <i>OR</i>	
3380	Orchestra		3380	Orchestra	
Foreign Language		4	Foreign Language		4
General Education / Music Electives		<u>2</u>	General Education / Music Electives	<u>5</u>	
		(15)			<u>(15)</u>

### SENIOR

FALL		SPRING	
General Education / Music Electives	(15)	General Education / Music Electives	(15)

## Bachelor of Music: Instrumental Performance

### FRESHMAN

#### FALL

MUSC 0990	Recital Attendance	0
MUSC 1110	Music Theory I	3
MUSC 1130	Aural Skills I	1
MUSC 1410	Applied Instrument	2
MUSC 3320, 3380	Band, <i>OR</i> Orchestra	1
MUSC 3___	Small Ensemble	1
UNIV 1000	First Year Seminar	1
LM 1010	Information Literacy	1
General Education / Music Electives		<u>5</u>
		(15)

#### SPRING

MUSC 0990	Recital Attendance	0
MUSC 1120	Music Theory II	3
MUSC 1140	Aural Skills II	1
MUSC 1410	Applied Instrument	2
MUSC 1010	Introduction to Music	3
MUSC 3320, 3380	Band, <i>OR</i> Orchestra	1
MUSC 3___	Small Ensemble	1
General Education / Music Electives		<u>4</u>
		(15)

### SOPHOMORE

#### FALL

MUSC 0990	Recital Attendance	0
MUSC 2110	Music Theory III	3
MUSC 2130	Aural Skills III	1
MUSC 2410	Applied Instrument	2
MUSC 2350	Fundamentals of Conducting	2
MUSC 3320, 3380	Band, <i>OR</i> Orchestra	1
MUSC 3___	Small Ensemble	1
Foreign Language: German or French		4
General Education / Music Electives		<u>1</u>
		(15)

#### SPRING

MUSC 0990	Recital Attendance	0
MUSC 3070	Form and Analysis	3
MUSC 2140	Aural Skills IV	1
MUSC 2410	Applied Instrument	2
MUSC 3320, 3380	Band, <i>OR</i> Orchestra	1
MUSC 3___	Small Ensemble	1
Foreign Language: German or French		4
General Education / Music Electives		<u>3</u>
		(15)

### JUNIOR

#### FALL

MUSC 0990	Recital Attendance	0
MUSC 3500	Music History I	3
MUSC 3410	Applied Instrument	2
MUSC 3530	20 <sup>th</sup> C. Theory/History	3
MUSC 2710	Instr. Lit. (Brass or Strings) <i>(offered every other year)</i>	2
MUSC 3320, 3380	Band, <i>OR</i> Orchestra	1
MUSC 3___	Small Ensemble	1
General Education / Music Electives		<u>3</u>
		(15)

#### SPRING

MUSC 0990	Recital Attendance	0
MUSC 3510	Music History II	3
MUSC 3410	Applied Instrument	2
MUSC 4060	Orchestration/Arranging	3
MUSC 2710	Instr. Lit. (Woodw. or Perc.) <i>(offered every other year)</i>	2
MUSC 3800	Junior Recital	0
MUSC 3___	Small Ensemble	1
MUSC 3320, 3380	Band, <i>OR</i> Orchestra	1
General Education / Music Electives		<u>3</u>
		(15)

### SENIOR

#### FALL

MUSC 0990	Recital Attendance	0
MUSC 4410	Applied Instrument	2
MUSC 4510	Applied Music Pedagogy <i>(offered every other year)</i>	2
MUSC 3320, 3380	Band, <i>OR</i> Orchestra	1
General Education / Music Electives		<u>10</u>
		(15)

#### SPRING

MUSC 4410	Applied Instrument	2
MUSC 4800	Senior Recital	0
MUSC 3320, 3380	Band, <i>OR</i> Orchestra	1
General Education / Music Electives		<u>12</u>
		(15)

## Bachelor of Music: Piano Performance

### FRESHMAN

FALL			SPRING		
MUSC 0990	Recital Attendance	0	MUSC 0990	Recital Attendance	0
MUSC 1110	Music Theory I	3	MUSC 1120	Music Theory II	3
MUSC 1130	Aural Skills I	1	MUSC 1140	Aural Skills II	1
MUSC 1410	Applied Piano	2	MUSC 1410	Applied Piano	2
MUSC 3320, 3360, 3380	Band, <i>OR</i> Choir, <i>OR</i> Orchestra	1	MUSC 1010	Introduction to Music	3
UNIV 1000	First Year Seminar	1	MUSC 3320, 3360, 3380	Band, <i>OR</i> Choir, <i>OR</i> Orchestra	1
LM 1010	Information Literacy	1	General Education / Music Electives		5
General Education / Music Electives		6			5
		(15)			(15)

### SOPHOMORE

FALL			SPRING		
MUSC 0990	Recital Attendance	0	MUSC 0990	Recital Attendance	0
MUSC 2110	Music Theory III	3	MUSC 3070	Form and Analysis	3
MUSC 2130	Aural Skills III	1	MUSC 2140	Aural Skills IV	1
MUSC 2410	Applied Piano	2	MUSC 2410	Applied Piano	2
MUSC 2420	Piano Lit./History I <i>(offered every other year)</i>	3	MUSC 2430	Piano Lit./History II 3 <i>(offered every other year)</i>	3
MUSC 2320	Keyboard Collab. Arts	2	MUSC 2320	Keyboard Collab. Arts.	2
MUSC 2350	Fundamentals of Conducting	2	MUSC 3320, 3360, 3380	Band, <i>OR</i> Choir, <i>OR</i> Orchestra	1
MUSC 3320, 3360, 3380	Band, <i>OR</i> Choir, <i>OR</i> Orchestra	1	General Education / Music Electives		3
General Education / Music Electives		1			3
		(15)			(15)

### JUNIOR

FALL			SPRING		
MUSC 0990	Recital Attendance	0	MUSC 0990	Recital Attendance	0
MUSC 3500	Music History I	3	MUSC 3510	Music History II	3
MUSC 3410	Applied Piano	2	MUSC 3410	Applied Piano	2
MUSC 3450	Piano Pedagogy I <i>(offered every other year)</i>	3	MUSC 3460	Piano Pedagogy II <i>(offered every other year)</i>	3
MUSC 2320	Keyboard Collab. Arts	2	MUSC 2320	Keyboard Collab. Arts.	2
MUSC 3320, 3360, 3380	Band, <i>OR</i> Choir, <i>OR</i> Orchestra	1	MUSC 3800	Junior Recital	0
Foreign Language: German or French		4	MUSC 3320, 3360, 3380	Band, <i>OR</i> Choir, <i>OR</i> Orchestra	1
General Education / Music Electives		0	General Education / Music Electives		4
		(15)			(15)

### SENIOR

FALL			SPRING		
MUSC 0990	Recital Attendance	0	MUSC 4410	Applied Piano	2
MUSC 4410	Applied Piano	2	MUSC 4800	Senior Recital	0
MUSC 3530	20 <sup>th</sup> C. Theory/History	3	MUSC 3320, 3360, 3380	Band, <i>OR</i> Choir, <i>OR</i> Orchestra	1
MUSC 3320, 3360, 3380	Band, <i>OR</i> Choir, <i>OR</i> Orchestra	1	General Education / Music Electives		12
General Education / Music Electives		9			12
		(15)			(15)

## Bachelor of Music: Voice Performance

### FRESHMAN

FALL			SPRING		
MUSC 0990	Recital Attendance	0	MUSC 0990	Recital Attendance	0
MUSC 1110	Music Theory I	3	MUSC 1120	Music Theory II	3
MUSC 1130	Aural Skills I	1	MUSC 1140	Aural Skills II	1
MUSC 1410	Applied Voice	2	MUSC 1410	Applied Voice	2
MUSC 3360	Concert Choir	1	MUSC 1010	Introduction to Music	3
MUSC 1170	Ital./Eng. Diction and Lit.	3	MUSC 3360	Concert Choir	1
UNIV 1000	First Year Seminar	1	MUSC 1620	Intro. to Opera Production	2
LM 1010	Information Literacy	1	General Education / Music Electives	3	(15)
General Education / Music Electives	3	(15)			

### SOPHOMORE

FALL			SPRING		
MUSC 0990	Recital Attendance	0	MUSC 0990	Recital Attendance	0
MUSC 2110	Music Theory III	3	MUSC 3070	Form and Analysis	3
MUSC 2130	Aural Skills III	1	MUSC 2140	Aural Skills IV	1
MUSC 2410	Applied Voice	2	MUSC 2410	Applied Voice	2
MUSC 2350	Fundamentals of Conducting	2	MUSC 2670	German Diction and Lit. <i>(offered every other year)</i>	3
MUSC 3360	Concert Choir	1	MUSC 3360	Concert Choir	1
Foreign Language: German or French	4		Foreign Language: German or French	4	
General Education / Music Electives	2	(15)	General Education / Music Electives	1	(15)

### JUNIOR

FALL			SPRING		
MUSC 0990	Recital Attendance	0	MUSC 0990	Recital Attendance	0
MUSC 3500	Music History I	3	MUSC 3510	Music History II	3
MUSC 3410	Applied Voice	2	MUSC 3410	Applied Voice	2
MUSC 3370	Opera/Musical Theater	2	MUSC 3370	Opera/Musical Theater	2
MUSC 3530	20 <sup>th</sup> C. Theory/History	3	MUSC 3800	Junior Recital	0
MUSC 3360	Concert Choir	1	MUSC 2680	French Diction and Lit. <i>(offered every other year)</i>	3
Foreign Language: German or French	4		MUSC 3360	Concert Choir	1
General Education / Music Electives	0	(15)	Foreign Language: German or French	4	
			General Education / Music Electives	0	(15)

### SENIOR

FALL			SPRING		
MUSC 0990	Recital Attendance	0	MUSC 4410	Applied Voice	2
MUSC 4410	Applied Voice	2	MUSC 4620	Vocal Pedagogy Seminar <i>(offered every other year)</i>	1
MUSC 4610	Vocal Pedagogy <i>(offered every other year)</i>	3	MUSC 4800	Senior Recital	0
MUSC 3360	Concert Choir	1	MUSC 3360	Concert Choir	1
General Education / Music Electives	9	(15)	General Education / Music Electives	11	(15)

# Bachelor of Music Education: Secondary Instrumental Emphasis

## FRESHMAN

### FALL

MUSC 0990	Recital Attendance	0
MUSC 1110	Music Theory I	3
MUSC 1130	Aural Skills I	1
MUSC 1410	Applied Instrument	2
MUSC 1150	Class Piano I ( <i>exc. Pno. Maj</i> )	1
MUSC 3320, 3380	Band, <i>OR</i> Orchestra	1
UNIV 1000	First Year Seminar	1
LM 1010	Information Literacy	1
General Education / Music Electives / Education		<u>7</u>
		(17)

### SPRING

MUSC 0990	Recital Attendance	0
MUSC 1120	Music Theory II	3
MUSC 1140	Aural Skills II	1
MUSC 1410	Applied Instrument	2
MUSC 1160	Class Piano II ( <i>exc. Pn. Maj.</i> )	1
MUSC 1070	Class Voice	2
MUSC 1010	Introduction to Music	3
MUSC 3320, 3380	Band, <i>OR</i> Orchestra	1
General Education / Music Electives / Education		<u>4</u>
		(17)

## SOPHOMORE

### FALL

MUSC 0990	Recital Attendance	0
MUSC 2110	Music Theory III	3
MUSC 2130	Aural Skills III	1
MUSC 2410	Applied Instrument	2
MUSC 3720, 3740	Woodwind Methods, <i>OR</i> Percussion Methods	1
MUSC 2350	Fundamentals of Conducting	2
MUSC 3320, 3380	Band, <i>OR</i> Orchestra	1
General Education / Music Electives / Education		<u>7</u>
		(17)

### SPRING

MUSC 0990	Recital Attendance	0
MUSC 3070	Form and Analysis	3
MUSC 2140	Aural Skills IV	1
MUSC 2810	Music Technology	3
MUSC 2410	Applied Instrument	2
MUSC 3700, 3750	Brass Methods, <i>OR</i> String Methods	1
MUSC 3320, 3380	Band, <i>OR</i> Orchestra	1
General Education / Music Electives / Education		<u>6</u>
		(17)

## JUNIOR

### FALL

MUSC 0990	Recital Attendance	0
MUSC 3500	Music History I	3
MUSC 3410	Applied Instrument	2
MUSC 490I	Instrumental Methods ( <i>offered every other year</i> )	2
MUSC 3530	20 <sup>th</sup> C. Theory/History	3
MUSC 3320, 3380	Band, <i>OR</i> Orchestra	1
MUSC 3720, 3740	Woodwind Methods, <i>OR</i> Percussion Methods	1
General Education / Music Electives / Education		<u>5</u>
		(17)

### SPRING

MUSC 0990	Recital Attendance	0
MUSC 3510	Music History II	3
MUSC 3410	Applied Instrument	2
MUSC 4350	Adv. Instr. Conducting	2
MUSC 4060	Orchestration and Arranging	3
MUSC 3700, 3750	Brass Methods, <i>OR</i> String Methods	1
MUSC 3320, 3380	Band, <i>OR</i> Orchestra	1
General Education / Music Electives / Education		<u>5</u>
		(17)

## SENIOR

### FALL

MUSC 0990	Recital Attendance	0
MUSC 4410	Applied Instrument	2
MUSC 4710	Instrumental Ens. Lit. ( <i>offered every other year</i> )	2
MUSC 4800	Senior Recital	0
MUSC 3320, 3380	Band, <i>OR</i> Orchestra	1
General Education / Music Electives / Education		<u>12</u>
		(17)

### SPRING

\*\*Student Teaching\*\*

# Bachelor of Music Education: Secondary Choral/Vocal Emphasis

## FRESHMAN

FALL			SPRING		
MUSC 0990	Recital Attendance	0	MUSC 0990	Recital Attendance	0
MUSC 1110	Music Theory I	3	MUSC 1120	Music Theory II	3
MUSC 1130	Aural Skills I	1	MUSC 1140	Aural Skills II	1
MUSC 1410	Applied Voice	2	MUSC 1410	Applied Voice	2
MUSC 1150	Class Piano I	1	MUSC 1160	Class Piano II	1
MUSC 3360	Concert Choir	1	MUSC 1010	Introduction to Music	3
UNIV 1000	First Year Seminar	1	MUSC 3360	Concert Choir	1
LM 1010	Information Literacy	1	General Education / Music Electives / Education		<u>6</u>
General Education / Music Electives / Education		<u>2</u>			(17)
		(17)			

## SOPHOMORE

FALL			SPRING		
MUSC 0990	Recital Attendance	0	MUSC 0990	Recital Attendance	0
MUSC 2110	Music Theory III	3	MUSC 3070	Form and Analysis	3
MUSC 2130	Aural Skills III	1	MUSC 2140	Aural Skills IV	1
MUSC 2410	Applied Voice	2	MUSC 2810	Music Technology	3
MUSC 3720,	Woodwind Methods, <i>OR</i>	1	MUSC 2410	Applied Voice	2
3740	Percussion Methods		MUSC 3700,	Brass Methods, <i>OR</i>	1
MUSC 2350	Fundamentals of Conducting	2	3750	String Methods	
MUSC 3360	Concert Choir	1	MUSC 3360	Concert Choir	1
General Education / Music Electives / Education		<u>7</u>	General Education / Music Electives / Education		<u>6</u>
		(17)			(17)

## JUNIOR

FALL			SPRING		
MUSC 0990	Recital Attendance	0	MUSC 0990	Recital Attendance	0
MUSC 3500	Music History I	3	MUSC 3510	Music History II	3
MUSC 3410	Applied Voice	2	MUSC 3410	Applied Voice	2
MUSC 490C	Choral Methods	2	MUSC 4360	Adv. Choral Conducting	2
	<i>(offered every other year)</i>		MUSC 4060	Orchestration and Arranging	3
MUSC 4610	Vocal Pedagogy	3	MUSC 3700,	Brass Methods, <i>OR</i>	1
	<i>(offered every other year)</i>		3750	String Methods	
MUSC 3530	20 <sup>th</sup> C. Theory/History	3	MUSC 4620	Vocal Pedagogy Seminar	1
MUSC 3360	Concert Choir	1		<i>(offered every other year)</i>	
MUSC 3720,	Woodwind Methods, <i>OR</i>	1	MUSC 3360	Concert Choir	1
3740	Percussion Methods		General Education / Music Electives / Education		<u>5</u>
General Education / Music Electives / Education		<u>2</u>			(18)
		(17)			

## SENIOR

FALL			SPRING		
MUSC 0990	Recital Attendance	0	<i>**Student Teaching**</i>		
MUSC 4410	Applied Voice	2			
MUSC 4700	Choral Literature	2			
	<i>(offered every other year)</i>				
MUSC 4800	Senior Recital	0			
MUSC 3360	Concert Choir	1			
General Education / Music Electives / Education		<u>12</u>			
		(17)			

## MUSIC MINOR REQUIREMENTS

### **Academic Minor – Music Concentration (20 credits minimum)**

MUSC 0990	Recital Attendance (2 semesters)	0
MUSC 1410	Applied Music (1 hour lessons) (2 consecutive semesters on principal instrument or voice)	4
MUSC 1110	Music Theory I	3
MUSC 1120	Music Theory II	3
MUSC 1130	Aural Skills I (co-requisite with Music Theory I)	1
MUSC 1140	Aural Skills II (co-requisite with Music Theory II)	1
MUSC 1010	Introduction to Music	3
MUSC 3320	Band OR (2 semesters)	2
MUSC 3360	Choir OR	
MUSC 3380	Orchestra	
MUSC 1150	Class Piano I	1
MUSC 1160	Class Piano II (Students must achieve a grade of "B" or above in Class Piano OR pass a piano proficiency exam in lieu of Class Piano)	1
Music Electives		

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### **Elementary Education – Music Concentration (20 credits minimum)** (Elem. Ed. Majors only)

MUSC 0990	Recital Attendance (2 semesters)	0
MUSC 1410	Applied Music (1 hour lessons) (2 consecutive semesters on principal instrument or voice)	4
MUSC 1110	Music Theory I	3
MUSC 1120	Music Theory II	3
MUSC 1130	Aural Skills I (co-requisite with Music Theory I)	1
MUSC 1140	Aural Skills II (co-requisite with Music Theory II)	1
MUSC 1010	Introduction to Music	3
MUSC 3320	Band OR (2 semesters)	2
MUSC 3360	Choir OR	
MUSC 3380	Orchestra	
MUSC 3900	Music for Elementary Teachers	2
MUSC 1150	Class Piano I	1
MUSC 1160	Class Piano II (Students must achieve a grade of "B" or above in Class Piano OR pass a piano proficiency exam in lieu of Class Piano)	1
Music Electives		