



## KEYBOARD PROFICIENCY EXAM

NAME: \_\_\_\_\_

DATE: \_\_\_\_\_

### Requirements:

1. All major, harmonic minor scales, two octaves, hands together, similar motion.

*Minimum tempo: in eighth notes at quarter = 80*

Scales tested:

2. All major, minor, diminished, augmented, dominant seventh, diminished seventh arpeggios, root position and inversions, hands together, one octave, broken form.

*Minimum tempo: in eighth notes at quarter = 80*

Arpeggios tested:

3. Major and minor cadences, hands together (I-IV-I-V7-I)

Cadences tested:

4. Harmonize melodies with and without given chord symbols (at sight)

Melodies tested:

5. Prepare a set of well-known songs in all keys (chosen by the instructor), melody in the right hand/various accompaniment patterns in the left hand and two-handed accompaniment (melody sung or played by someone else)

Songs and keys tested:

6. Sight reading of a hymn in four-part harmony

Hymn tested:

**RECOMMENDATION** (circle one):      **PASS**                      **FAIL**

**Comments:**

Adjudicator: \_\_\_\_\_