

# SUU COLLEGE *of* PERFORMING *and* VISUAL ARTS

## *Summer Notes*

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### **A Few CPVA and Alumni Highlights for 2006-07**

- Department of Art & Design became Utah's only accredited public University with its accreditation by the National Association of Schools of Design (NASAD)
- Department of Music was re-accredited by the National Association of Schools of Music (NASM)
- Senate Bill 90 supported a new photography faculty position in Art & Design and a new music instrument replacement fund
- Music Department hosted a major choral workshop with the Orchestra of Southern Utah that featured Dr. Craig Jessop, Music Director of the Mormon Tabernacle Choir.
- Theatre and Dance Department and MFA Arts Administration Program hosted and coordinated the Kennedy Center American College Theatre Festival Region VIII
- Braithwaite Fine Arts Gallery hosted the first Art & Design Department BFA graduating class Senior Portfolio Show
- Music Department sponsored the first Annual Southern Utah Day of Percussion
- Theatre & Dance Department sent its production of *Beyond the Horizon* to perform in New York City
- Braithwaite Fine Arts Gallery hosted a major exhibition of Francisco de Goya's etchings entitled *Los Caprichos*
- The Friends of the Braithwaite raised over \$25,000 at the Annual Art Auction – the most ever for the annual event
- Art & Design sponsored a lecture series *Art Insights* which featured a major presentation by noted scholar Dr. Geoffrey Miller

*For more details of these and other events and milestones in the CPVA in 2006-07 please read the Dean's Annual Report which will be online at the college's website in late August.*

## Highlights of Faculty and Staff Activities for 2007

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### Dean's Office

**Dean Bill Byrnes** lectured in Freiburg Germany in May and presented at the Association of Arts Administration Educators (AAAAE) Conference held in Chicago in early June. He will also present a paper at the Association of Theatre in Higher Education (ATHE) in New Orleans in late July. He is spending his summer writing the fourth edition of his book, *Management and the Arts*, which is due for publication in March of 2008.

**Dan Frezza**, CPVA Academic Advisor, is a member of the acting company of the Utah Shakespearean Festival for his fourth season. He's playing the role of Menenius in *Coriolanus* and the old man in *King Lear* and is also understudy for the role of Lear.

### Art & Design

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**Eric Brown** submitted work that was accepted into the Annual Salon exhibition at the Springville Museum of Art, Springville, Utah. The exhibit, which is considered one of Utah's most prestigious, opened April 27 and ran through July 8, 2007.

**Ro Felstead** was recognized as the Outstanding Female Staff Member this May. Her dedicated service to the department and students is much appreciated and as the tribute to her indicated, "She works to help everyone around her, and makes everyone who enters the department feel comfortable and welcomed."

**Susan Harris** is spending studio time preparing a new body of work for an upcoming exhibition with **Brian Hoover** at the Northern Arizona University Art Museum, opening November 2, 2007 and running through December 31. Additionally, she is researching the wood-fired Soda Kiln at NAU as well as reduction cooling in the smaller Train Kiln, with two major firings planned for the first week in August. Some of this new work will also be exhibited in the Idaho Falls, Idaho Art Museum in the Spring of 2008, as well as in the SUU Faculty Exhibition at the Braithwaite Fine Arts Gallery in February 2008.

**Andy Marvick** will be presenting at the Oxford Roundtable this summer. Dr. Marvick is also doing research in Milan, Zurich, Munich, Vienna, and Paris for an upcoming paper he is preparing titled, "Delacroix, Poe, and the Sublime."

**Jeremias Paul** is the newest addition to the Art and Design department faculty in photography. His work is currently being featured in New York's Russeck Gallery and will also be showing in upcoming exhibitions outside of Orlando, Florida in September and in Reno, Nevada in November. Jeremias is also being featured online in Pittsburgh, Pennsylvania's Silver Eye Center for Photography's new works online gallery.

## Music

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**Keith Bradshaw** will be taking the Southern Utah Heritage Choir on tour of the mid-west this fall. The choir will visit Missouri, Illinois, Nebraska, Kansas, and Iowa. Keith is also composing a new piece for a tenor and two pianos for the Faculty Concert scheduled for October 15th in Thorley Recital Hall. This concert will showcase music themed to the Frederick Remington exhibit that will be on exhibition at the Braithwaite Fine Arts Gallery during September and October of 2007.

**Kirill Gliadkovsky** has been selected as the newest member of the music faculty. He and his wife Anna are performing piano duets at Leisure World in Laguna Woods, California in early July as part of a regular concert series. July 9-27, Kirill will participate in a movie filming by doubling keyboard performances for one of the actors. The film centers around the lives of young classical pianists between the ages of 23-29 and is being produced by Gray Frederickson (producer of such films as *The Godfather, Parts I-III*, and *Apocalypse Now* among others) and stars Peter Stormare, and Nastassja Kinski. Beginning on July 31<sup>st</sup> he will be performing piano and organ recitals and teaching master classes for three weeks at the 17th International Music Festival in San Jose, Costa Rica.

**Patrick and Rachel Roulet** will both be teaching at the New England Music Camp in Sidney, Maine this summer. The camp employs over 40 professional faculty each summer. Patrick will be a member of the percussion faculty and Rachel will be a piano accompanist and a faculty member in Collaborative Arts at the camp.

**Grace St. Pierre** has been invited by the Brazilian government to the city of Manaus in August to conduct one of most prestigious professional choirs in Brazil, the *Coro de Amazonas*. Grace will work with this choir of 65 voices for a week of rehearsals, go to public schools and present accessible American music to the children, and then she will conduct the *Coro* in two concerts of all North American music at the Opera House in Manaus. In June, Grace participated in an extensive three-day choral workshop in Flagstaff, Arizona with Weston Noble, one of the greatest choral conductors of our time.

**Mark Stickney** is beginning his 19th season working for the Newport Music Festival, in Newport, Rhode Island. For the past nine years he has served as the production manager for the Festival. The schedule from July 6-22 includes 67 concerts.

**Virginia Stitt** attended the five-day International Double Reed Society Conference in June. She will also be participating in three English horn master classes: one with Patrick McFarland, English hornist of the Atlanta Symphony; one with Carolyn Hove, English hornist of the Los Angeles Philharmonic; and one with Thomas Stacy, English hornist of the New York Philharmonic.

## Music Cont'd.

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**Xun Sun** held master classes in conducting with graduate students from the College of Music, Hunan Normal University, June 2-5, in Changsha City, Hunan Province, China. He also conducted the Hunan Symphony Orchestra at Tian Han Concert Hall on June 8. The program included: Holst's *The Planets*, Barber's *Adagio for Strings*, and Elgar's *Serenade* and *Re Ba Dance*. June 12-14 Sun was a judge for the *First Stradivarius International Violin Competition* in the Youth Category in Salt Lake City. Mindy Chen, an

11 year-old girl, won the first place \$2,000 prize, and will play with the Orchestra of Southern Utah as a guest soloist in November. Sun will also be serving as a guest conductor for "Contrast—a Festival of Modern Music," hosted by Lviv Philharmonic Orchestra in Ukraine on September 21, 2007.

[Xun Sun and Mindy Chen at *First Stradivarius International Violin Competition* in SLC.]

## Theatre and Dance

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**Richard Bugg** is busy producing the 5th season of the Neil Simon Festival, which includes three of Neil Simon's plays in repertory: *Plaza Suite*, *The Odd Couple (Female Version)*, and *The Prisoner of Second Avenue*. This season will feature celebrity Eddie Mekka of TV's *Laverne & Shirley*. Richard will also be directing *The Odd Couple (Female Version)*. All performances will be held in the Cedar City Heritage Center, July 19-August 11.

**Paul C. Ocampo** presented *Bridging Bridges*, an evening of duets performed with Chien-Ying Wang of Repertory Dance Theatre, April 25th at SUU and June 1 & 2, at the Rose Wagner Performing Arts Center in Salt Lake City. This project was made possible by the generous support of SUU Provost Faculty Development Grant, SUU College of Performing and Visual Arts, SUU Department of Theatre Arts and Dance, Repertory Dance Theatre, the Zoo, Arts & Park of Salt Lake City, Salt Lake City Arts Council, National Endowment for the Arts, and the Utah Arts Council.



[Spring Faculty Dance Concert - Choreographer, Kay Andersen, "Curious People." Dancers: Barbara Ball, Jessica Metcalf, Gwen Jensen, SUU Dance majors.]

**Peter Sham** and **Brad Caroll's** long-term collaboration on *Lend Me a Tenor: The Musical* culminated with its world premiere of the show on June 30<sup>th</sup> at the Randall L. Jones Theatre as part of the Utah Shakespearean Festival's 2007 season. A USF press release noted that Ken Ludwig, the play's author, was "thrilled and flattered that Peter and Brad are working on this musical... The music is terrific. The lyrics are fabulous. They have done a most incredible job. This is first rate—a home run."

**Tina Stevenson** was recognized in May for the Classified Staff Distinguished Service Award for 2006-07. The tribute to her noted, "She has served above and beyond her responsibilities making significant contributions to her department, her college, the university, and the community." Tina also worked as the Properties Supervisor for the Adams Memorial Theatre at the Utah Shakespearean Festival this season.

**Zak Stevenson** is returned this summer as the Scenery Supervisor in the Adams Memorial Theatre for the Utah Shakespearean Festival.

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## *Summer Notes - Alumni and Student Updates*

### *Featured Alumna . . .*

#### **Mitsuyo Miyazaki**

Since graduating from SUU in 1999 with her major in Theatre Arts and minors in Art and Dance, Mitsuyo has been busy establishing herself as a photographer, actor, translator, and graduate student. Her list of credits include commercials (Hillshire Farms, Kodak, Jeep), film (*Fast and the Furious*, *Memoirs of a Geisha*, *The Last Samurai*, *Minority Report*), television, music video, voice over, modeling and theatre roles.

Mitsuyo has also translated for a variety of musicians working with Sony Music Japan and did translation work for the Tokyo Center



School of Arts between instructors and film students.

She just completed her first semester in the University of Southern California MFA Film Program. Her goal is to become a film director after graduate school. Her lively and dynamic website can be found at:

<http://myspace.com/thatgirlmitsuyo>

## **Art & Design**

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**Tawny Betts** (07) has been hired to teach art at Dixie High School in St. George, Utah beginning this fall.

**Cassandra Cook** (06) is preparing to attend graduate school in Architecture at the University of St. Louis on a scholarship this fall.

Former SUU student **Danny Crump** has been appointed Studio Assistant in ceramics at Peters Valley Craft Education Center in Layton, New Jersey for the summer.

**Terral Fox** (07) is a graphic designer for the Leavitt Group in Cedar City.

## Art & Design Cont'd.

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**Seth Green** (06), a ceramics graduate in Art and Design, is serving his second summer as Studio Technician at the Anderson Ranch in Colorado. Seth is preparing to complete his MFA in Ceramics at the University of Nebraska-Lincoln.

**Lucas Hoyt**, (01) will be teaching 3-D Design classes at SUU in 2007-08. He received his MFA in Ceramics from Edinboro University of Pennsylvania in 2006.

**Brian Jensen** (96) has been appointed as a full-time instructor at Utah Valley State University and will be teaching Ceramics. Brian was an adjunct teacher at UVSC and Lab Technician at BYU.

**Mary Ann Kerksiek** (07) has been hired to teach art at Grand County High School in Moab, Utah.

**Cordelle Morris** (05) is a graphic designer for the Leavitt Group in Cedar City.

**Dandee Pattee** (05) is preparing to serve an apprenticeship with internationally recognized ceramist Sylvia Granatelli in Virginia.

**DeeAnna Phelps** (07) accepted a full-time graphic design position with *Elán* magazine in St. George, Utah.

**Lindsay Reid** (07) is working for the Emery County Review doing advertising design.

**Megan Webb** (07) has been hired to teach art at Cedar High and South West Applied Technology College in Cedar City.

**Jasen Workman** (07) has been accepted to graduate school at Idaho State University to work on an MFA.

## Featured Current Students...

**Janae Jorgensen**, is a graphic design intern for the Leavitt Group in Cedar City.

**Stephanie Watters** designed a series of silkscreen posters to advertise *Groovefest*, the Sixth Annual American Music Festival, in Cedar City. The posters were sold at the event in June.

## Arts Administration – MFA

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**Rachel Bishop** (06) is a grant writer and editor for Gephardt Resource Development in Tucson, Arizona. Rachel and Kyle also have a new Bishop on the way. The baby is due late this year.

**Katy (Shannon) Wampach** (04) was married in July 2006 to David Wampach. She is the Special Events and Individual Giving Coordinator for Court Theatre in Chicago, Illinois. The Court Theatre is the resident professional theatre on the campus of the University of Chicago and was recently hailed by *The Wall Street Journal* as "...the most consistently excellent theater company in America."

## Music

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**Chad Baker** (07) is performing percussion in the pit and the Green Show for the 2007 Utah Shakespearean Festival.

## Music Cont'd.

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**Olivia Biddle** (04) will be attending Manchester Conservatory in Scotland beginning fall 2007.

**Chelsea Davis** (07) is the new drummer for Los Angeles based indie rock band "the START" and will be touring Canada and Europe with them this year.

**Christy Giblon** (00) will be teaching band at Dixon Middle School in Provo, Utah.

**Rebecca Jensen** (07) will be teaching middle school band in North Las Vegas, Nevada.

**Kristin Mabb** (07) was chosen as a finalist in the Regional Federation of Music Clubs Competition. Her CD has been sent on to the National Federation Finals.

**Jessica Searle** (07) will attend the American Institute of Music Studies in Graz, Austria in July. She will be working on a Masters Degree in Voice at Belmont University in Nashville beginning in the fall.

**Tyler Smith** (07) will teach band at Summit High School in Orem, Utah.

**Shannon Talley** (01) performed the lead role of Hansel in the opera *Hansel and Gretel* with the Living Opera Company June 22-June 30 in Dallas, Texas.

**Suzanne Wood** (07) will be teaching music at an intermediate school in Springville, Utah.

## Theatre & Dance

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**Michael Anderson** ('89), a Cedar City native, graduated with his business degree in communications and was deeply involved with the dance program at SUU, where he performed with Burch Mann's American Folk Ballet. His newest adventure started this July when he moved to the Detroit area. He will spend the summer preparing to take ownership of an established dance school and ballet company of the Michigan Ballet Theatre. The school has been owned and operated by Cornelia Sampson, a former teacher of his while he was attending graduate school at Wayne State University. He is looking forward to working as the Associate Director of the Michigan Ballet Theatre Company for the coming year. The company's production of *Nutcracker* will be in the historic Music Hall in downtown Detroit, December 13-16, 2007.

Michael spent the past two and a half years at Columbia College Chicago in the Office of Institutional Advancement learning the art of fundraising. Prior to Columbia College, he spent over 12 years as a dancer with the world renowned Joffrey Ballet company (1992-2005).

**Brent Barnes** (04) was in New York City this spring to do a production of a new play, *Grasmere* that will be performed at the Fringe Festival in Edinburgh, Scotland this August. Coincidentally, it is being directed by another SUU Theatre Arts alumnus, **Noel Neeb** (97). Brent reports he will be back in Chicago in September to begin work on an original piece being developed by Joyce Piven, member of the original Second City ensemble and teacher to John Cusack, Joan Cusack, Lily Taylor, and her son, Jeremy Piven. The production is scheduled to open late this fall.

**Jesse Berger** (89) will direct *Two Gentlemen from Verona* next summer for the Utah Shakespearean Festival. Jesse lives in New York City and has directed across America. He is also the Artistic Director of The Red Bull Theatre in New York. Jesse has a busy year ahead. In July he will be directing a new play workshop at the acclaimed O'Neill Theater Center in Waterford, Connecticut. Then in August he will be directing *Sleuth* for the Dorset Theatre Festival in Dorset, Vermont. From September to November: he will be producing a new play workshop and the "Revelation Reading" series for his company Red Bull

Theater in New York. Then from November 2007 to February 2008 he will be producing and directing Christopher Marlowe's *Edward the Second* for Red Bull Theater. Finally, in February and March 2008 he will be directing Caryl Churchill's *A Number* at Pittsburgh Public Theatre.

**Rebecca Fischer** (07) is a Production Assistant in stage management for the Utah Shakespearean Festival this summer in the Randall Jones Theatre. She will be an Assistant Stage Manager for the Fall USF season.

**Peter Hulin** (03) will be the Master Electrician for a national professional tour of the Disney musical *Aida* this coming fall.

**Derek Raynor** is the electrician for the Chautauqua Theatre Company at the world renowned Chautauqua Institution in Chautauqua, New York this summer.

**Melissa Singleton** (07) will be student teaching at Canyon View Middle School in Cedar City this fall.

Former SUU theatre student **Ellen Wheeler** has been Executive Producer on the long running CBS daytime show *Guiding Light* since 2004. The show was recognized at the 2007 Daytime Emmy Awards ceremony with the Outstanding Writing Team for a Daytime Drama Series, and Outstanding Daytime Drama Series awards.

**The Utah Shakespearean Festival reports at least forty two SUU students are working this summer season:**

**Emilie Anderson** - Actor  
**Ilana Atkins** - Pit Musician  
**Brittania Bahr** - Concessions/Operations  
**Scott Bahlmann** - Guest Services  
**Natalie Bell** - Master Carpenter  
**Ren Blake** - Concessions  
**Anatasha Blakely** - House Management  
**Jaynann Brown-Daly** - Assistant Wigmaster  
**Felesha Cairo** - Concessions  
**Tony Carter** - Actor  
**Lillian Castillo** - Actor  
**Nicholas Chacon** - Run Crew Head, *Twelfth Night*  
**Lily Dixon** - Guest Services  
**Ian Durant** - Actor  
**Justin Greener** - Ticket Office  
**Dove Grimm** - Costume Intern  
**Rhett Guter** - Actor  
**Charity Johanson** - House Management  
**Kristin Mabb** - Ticket Office  
**S. Scott Mabb** - Guest Services/House Manager  
**Katy Mahon** - Concessions  
**Ryan Mclean** - Ticket Office

**Wendy Milam** - Guest Services Assistant  
**Tiffani Mills** - Actor  
**Catherine Miner** - Merchandise  
**Alexis Paul** - Concessions  
**Mallory Roan** - Guest Services  
**Jalaire Robinson** - Run Crew Intern  
**Jeff Robinson** - Concessions  
**Patti Robinson** - Concessions  
**Melissa Singleton** - House Manager  
**Emily Smolka** - Ticket Office  
**Jenny Taylor** - Concessions  
**Laura Webb** - Finance and Accounting  
**Sarah Wilson** - House Management  
**Jennifer Whipple** - House Management

MFA Arts Administration students working at the Festival this summer include:

**Mark Baker**  
**Sara M. Kelly**  
**Steve Lisciani**  
**Sara Staheli**  
**Josh Stavros**  
**Alison Vandenberg**

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**For the latest information on the CPVA and the up to date performance schedule please go to [www.suu.edu/pva](http://www.suu.edu/pva).**