

# Southern Utah University

## Theatre Arts and Dance

### Technical Production Experience Request Form

2009 - 2010 Academic Year

**What is Technical Production Experience:**

The goal of this is to extend experience outside the traditional classroom, to promote the value of commitment by theatre and dance practitioners, and to provide all students with knowledge of technical production areas required to make any production happen.

- o All theatre arts and dance majors will participate in at least ONE technical production experience per academic year.
- o All technical and design students will participate in at least TWO technical production experiences per academic year.
- o All theatre arts and dance minors will participate in at least ONE technical production experience during their course of study.

**Name:** \_\_\_\_\_

**Phone:** \_\_\_\_\_

**Email:** \_\_\_\_\_

**Class Standing: (Circle)**      Freshman      Sophomore      Junior      Senior

**Major: (Circle)**                      Theatre Arts                      Dance

**Please fill in the box in front of all the courses you have completed:**

- |  |   |
|--|---|
| <input type="checkbox"/> Stagecraft    | <input type="checkbox"/> Costume Construction |
| <input type="checkbox"/> Stage Make-Up | <input type="checkbox"/> Stage Management     |

**Please rate all productions below with your preference of a production to work on. (1= highest)**

- |  |  |
|--|--|
| <input type="checkbox"/> MacBeth       | <input type="checkbox"/> Charlie Brown |
| <input type="checkbox"/> Our Town      | <input type="checkbox"/> Faculty Dance |
| <input type="checkbox"/> Student Dance | <input type="checkbox"/> Company       |

**Please rate all options in both categories below for what you would like to work on. (1=highest)**

**Run Crew:**

Work backstage during the run of a show, hours occur in the evening from ~5pm until ~11pm over the following dates:  
 MacBeth (Sept 24 - Oct 12)   Our Town (Oct 29 - Nov 16)   Student Dance (Nov 20 - Dec 5)   Charlie Brown (Jan 21 - Feb 8)  
 Faculty Dance (Feb 25 - Mar 13)   Company (Apr 8 - Apr 24)

- |   |  |
|---|--|
| <input type="checkbox"/> Backstage Run Crew | <input type="checkbox"/> Wardrobe Run Crew |
| <input type="checkbox"/> Make-Up Run Crew   | <input type="checkbox"/> Stage Management  |

**Production Work:**

Work in a production shop during the run of a show, 50 hours of work required, hours occur typically in the afternoon from ~1pm until ~5pm over the following dates:   MacBeth (August 31 - Oct 1)   Our Town (Oct 5 - Nov 5)   Student Dance (Nov 9 - Dec 2)   Charlie Brown (Jan 4 - Jan 28)   Faculty Dance (Feb 1 - Mar 4)   Company (Mar 8 - Apr 15)

- |                                       |   |
|---------------------------------------|---|
| <input type="checkbox"/> Scenery Crew | <input type="checkbox"/> Electrics Crew |
| <input type="checkbox"/> Props Crew   | <input type="checkbox"/> Paint Crew     |
| <input type="checkbox"/> Costume Crew | <input type="checkbox"/> Audio Crew     |
| <input type="checkbox"/> Marketing    | <input type="checkbox"/> Ushering       |

**Additional Comments:** (ie: I would like to run the sound board) \_\_\_\_\_

Be sure to check the callboard for your assignment and expect to hear from your listed supervisor approximately 2 weeks before your assignment starts