

**2009-2010 APPLICATION FORM FOR:  
BACHELOR OF FINE ARTS (BFA) IN THEATRE  
PROGRAM ACCEPTANCE**

**AUDITIONS/PORTFOLIO REVIEW, INTERVIEWS**

**PLEASE PRINT OR TYPE ALL INFORMATION**

**I. PERSONAL INFORMATION**

Name: \_\_\_\_\_

Street Address: \_\_\_\_\_

City, State & Zip: \_\_\_\_\_

Home Phone (w/ area code): \_\_\_\_\_

Mobile Phone (w/ area code): \_\_\_\_\_

E-Mail Address: \_\_\_\_\_

Check One:  Male  Female Hair Color: \_\_\_\_\_ Eye Color: \_\_\_\_\_

Height: \_\_\_\_\_ Weight: \_\_\_\_\_ Date of Birth: \_\_\_\_\_ Age: \_\_\_\_\_

**II. CURRENT ACADEMIC INFORMATION  
(EXISTING & TRANSFER STUDENTS)**

Cumulative GPA: \_\_\_\_\_

If transferring, name of college and location: \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_

Number of college hours completed: \_\_\_\_\_

**III. UNIVERSITY PLANS - BFA IN THEATRE**

**PLEASE NOTE: You must be admitted to the BFA in Theatre  
program through audition/portfolio review/interview process.**

For which of these BFA in Theatre emphases are you auditioning?

**Check one:**

- BFA in Theatre, Emphasis: Classical Acting
- BFA in Theatre, Emphasis: Musical Theatre
- BFA in Theatre, Emphasis: Theatre Design & Technology

On a scale of 1-10 (with 10 being the most sure), how sure are you that the major you circled above is the one you will remain in and finish?

(Circle one):

(not sure at all) 1 2 3 4 5 6 7 8 9 10 (extremely sure)

#### **IV. REFERENCES AND SUPPORT MATERIAL**

1. Please include two letters of reference, one from a teacher and one from a director (for Classical Acting & Musical Theatre candidates) or designer/technical director (for Theatre Design & Technology candidates) with whom you've worked. References must not be faculty in SUU's Theatre Arts and Dance Department, nor should they be people related to you, but rather people who can speak knowledgeably about your character and artistic promise. Be certain that their letters include their complete contact information: names, addresses, telephone numbers and e-mail addresses so that we may contact them if we wish.
2. Please include a complete resume listing all of your theatre work but also your other honors, recognitions, awards, activities, history of employment, etc. Candidates may also wish to list their online portfolio or an audition/performance clip, if available.
3. You must include a photograph of you that we can keep. A representative digital photo or professional headshot is acceptable.
4. Please write a **one-page**, typed, personal statement explaining your professional aspirations and accomplishments.
5. Students interested in majoring in Theatre Design & Technology should bring a design portfolio and other visual support materials to their interview.

**ALL OF THESE ITEMS MUST BE MAILED OR PERSONALLY DELIVERED TO SOUTH HALL #201 TOGETHER IN THE SAME PACKAGE WITH THIS COMPLETED APPLICATION FORM.**

#### **V. AUDITION INFORMATION & DEADLINES**

**IMPORTANT! PLEASE READ THE FOLLOWING VERY CAREFULLY.**

The on-campus audition/portfolio review/interview dates for the 2009-2010 academic year will be held:

**Tuesday & Wednesday, April 14 & 15, 2009 from 6-10pm (All BFA in Theatre Program Applications are due no later than Friday, April 3, 2009 by 5:00 PM)**

**Classical Acting Emphasis Candidates** - Must Prepare One (1) Contemporary monologue and One (1) Shakespeare VERSE monologue (each must be no longer than TWO MINUTES in length).

**Musical Theatre Emphasis Candidates** - Must Prepare Two (2) Contrasting Contemporary monologues (each no longer than TWO MINUTES in length); and Two (2) Broadway standard style songs, ballad and uptempo (songs must be no longer than 16 BARS EACH).

**Theatre Design & Technology Candidates** - Must bring their portfolios for extensive review.

**All of the above may be followed by a brief interview and may also have a movement component included.**

**IMPORTANT NOTE: After this process, those considered will be given an approximate time frame for the completion of their BFA emphasis. NO preferential decisions will be made, doing so only serves to dilute the purpose of the BFA.**

**MAIL OR DELIVER THIS COMPLETED APPLICATION FORM TO:**

**Southern Utah University  
Department of Theatre Arts & Dance  
South Hall 201  
Attn: BFA in Theatre Application  
Cedar City, UT 84720**

For more information and to schedule an audition/interview appointment call:

Shelley Beck, Administrative Assistant  
Department of Theatre Arts & Dance  
(435) 586-7746 or e-mail: [beck@suu.edu](mailto:beck@suu.edu)  
Please visit our website at:  
**<http://suu.edu/pva/ta>**