

**ENGELSTAD SHAKESPEARE THEATRE**



# **JULIUS CAESAR**

**SEPT 27, 28 & 30  
OCT 4 & 5 8PM**

# JULIUS CAESAR

By William Shakespeare

## ARTISTIC STAFF

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Director.....	Britannia Howe
Scenic Designer.....	Brian Jude Beacom
Costume Designer.....	Matthew Pedersen
Lighting Designer.....	Kolby Clarke
Sound Designer.....	E. Derrek Anderson
Hair & Makeup Designer.....	Archer Hancock
Assistant Lighting Designer.....	Ash Bisek
Fight Choreographer.....	Caitlyn Herzlinger
Fight Captains.....	Grace Powers Kyleen Doman
Stage Manager.....	Giorgi Smith
Education Outreach.....	Dean Rice

## CAST

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Brutus.....	Emma Cox
Cassius.....	Megan Frandsen
Portia.....	Riley Maughan
Antony.....	Annie Needles
Caesar.....	Tanner Strong
Calpurnia/Lucilius.....	Kyleen Doman
Octavius.....	Hannah Leming
Lucius.....	Austin Fronk
Casca.....	Grace Powers
Decius.....	Spencer Smith
Cinna.....	Con Guerrero
Trebonius.....	Marie Osmola
Mettelus Cimber.....	Kira Janie Wootton
Flavius/Citizen/Soldier.....	Cameron Rey
Marullus/Cinna the Poet/Soldier.....	Ashley Halls
Citizen/Soldier.....	Conner Webb
Ligarius/Soldier.....	Emma Laurie Holm
Soothsayer/Citizen/Soldier.....	Brooklyn Remick
Citizen/Senator/Soldier.....	Charlie Stewart
Cicero/Messala/Soldier.....	Kira Paskett



## DIRECTOR'S NOTE

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*Julius Caesar* is a story about fate, freewill, and friendship. In this neo-noir telling, we see blurring of the lines between good and bad, right and wrong. These characters are devoted and passionate to one another and their cause, and we, the audience, cheer for these cynical antiheroes. This duality forces us to confront our own beliefs about loyalty and morality. We find ourselves torn—cheering for Caesar, mourning with Antony, rooting for Brutus, and understanding Cassius. Shakespeare constructed this work around central friendships and relationships, love stories. The tragic outcomes of their decisions emphasize the dangers of misguided loyalty and the unpredictability of fate.

The interplay between fate and freewill has fascinated thinkers for centuries. We see individuals grapple with their destinies, attempting to assert control over their fates, only to encounter unforeseen consequences. Shakespeare's language elevates the philosophical and emotional struggle, making the characters' dilemmas resonate deeply. This poetry allows for a rich exploration of human nature, inviting us to question not just their choices, but our own. In a world where right and wrong blur, the characters' struggles resonate with our own experiences of friendship, fate, and the consequences of our actions. It's this complexity that makes *Julius Caesar* a timeless exploration of the human condition.

-Britannia Howe

## DISCLAIMER

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For all patrons' enjoyment, please turn off or silence all cell phones and other electronic devices. There is no texting permitted during the performance.

Children under six years of age may be too young for live performances at SUU. Parents with young children are asked to take seats near the exits. In the event your child becomes disruptive, we request that you and the child exit the theatre during the live performance.

## **COSTUME SHOP**

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Nora Asplund  
Mary Sue Anderson  
Lizzie Coblentz  
Annie Hancock  
Saylor Hartner  
Emma Holm  
Hannah Leming

Hannah Madigan  
Pixie Merkley  
Bethany Prettyman  
Spencer Smith  
Lauryn Weber  
Emily Wheeler  
Brooke Wilson

## **ELECTRICS SHOP**

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Rafael Arrendondo  
Derek Anderson  
Ash Bisek

## **HOUSE MANAGERS**

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Emma Chapman  
Ashley Halls  
Payton Hubbard  
Bee Manesse  
Kira Paskett

Grace Powers  
Autumn Romwell  
Adalay Stavros  
Charlie Stewart  
Shay Wilkey

## **SCENE SHOP**

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Regan Abbott  
Tyler Bennett  
Parker Janetzke

Nesi McKenzie  
Giogi Smith  
Lyndsi South

## **SPECIAL THANKS**

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Ben Hohman  
Marielle Boneau  
Richard Girtain  
Tanya Stearle  
Skylar Moore  
Jeff Lieder

Utah Shakespeare Festival  
Cedar City Chiropractic -  
Dr. Curtis Hobson  
Peter Sham  
Andrew Flasch

# EDUCATIONAL OUTREACH

Please join us for a panel, *Art & Ambition: 1960s Art & Shakespeare's Julius Caesar*, which will discuss the art movements of the 1960s, as shown by the Southern Utah Museum of Art's (SUMA) '60s band poster collection, and their interplay with the themes and design of this neo-noir take on Shakespeare's *Julius Caesar*. The panel comprises Dean Rice, members of the *Julius Caesar* production team, and staff members from SUMA.

This panel will take place on **October 3, 2024 at 5:00 p.m.** in the SUMA classroom. This event is free and open to all.

## JOIN T-BIRD NATION!



### WHAT TO DO

1. Fill out an application at [suu.edu/apply](https://suu.edu/apply) or by using the QR code
2. Send your transcripts **ACT/SAT test scores are optional!**
3. Speak to your Admissions Rep

### ONCE YOU'RE ACCEPTED

1. Schedule an audition for the Theatre program at [go.suu.edu/tdaaaudition](https://go.suu.edu/tdaaaudition)
2. Audition
3. You did it! Upon acceptance into the program, accept any scholarship offers

### QUESTIONS?

For more information about Theatre at Southern Utah University, email us at [tadtheatre@suu.edu](mailto:tadtheatre@suu.edu) or call (435) 586-7746.

## SOUTHERN UTAH UNIVERSITY

# DAY OF DANCE

**SATURDAY, DECEMBER 7, 2024 - 8:30 AM - 5PM**

The SUU Department of Theatre, Dance, & Arts Administration welcomes you to our campus for an action-packed day of dance for high school students!

### ACTIVITIES

- Jazz, Ballet, and Modern masterclasses taught by SUU Dance faculty
- Opportunity for prospective SUU Dance majors to complete dance technique placement and scholarship interviews
- Attendance of the matinee performance of our production of *Sweet Charity*
- Q&A with SUU Dance program students & faculty

### ATTENDANCE IS FREE!

Please RSVP at [go.suu.edu/dayofdance](https://go.suu.edu/dayofdance) or by using the QR code.



# 2024-2025 SEASON

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**Julius Caesar**  
September 27, 28, & 30;  
October 3, 4, & 5  
Engelstad Shakespeare Theatre

**Faculty Dance Concert**  
November 1, 2, & 4  
Randall L. Jones Theatre

**Sweet Charity**  
November 22 & 23  
December 1, 2, & 4  
Randall L. Jones Theatre

**The Secret Garden**  
February 14, 15, 20, 21, & 22  
Randall L. Jones Theatre

**Student Dance Concert**  
March 6, 7, & 8  
Eileen & Allen Anes Studio Theatre

**Three Sisters**  
April 9, 11, 12, 17, & 19  
Eileen & Allen Anes Studio Theatre

**The Anastasia Trials in the Court of Women**  
April 10, 12, 14, 18, & 19  
Eileen & Allen Anes Studio Theatre

Please visit [www.suu.edu/arts](http://www.suu.edu/arts) for show times and ticket links.

# 2024-2025 TICKET PRICES

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Adult	\$12.00
Alumni	\$10.00
Student/Child	\$6.00

**Sweet Charity & The Secret Garden** shows will be:

Adult	\$16.00
Alumni	\$14.00
Student/Child	\$8.00

All seats are general admission. There is no reserve seating. SUU faculty, staff, and students are admitted free to all theatre, dance, and music performances by presenting a valid photo I.D. at entry.

Faculty/staff are entitled to bring one guest with them.



**UTAH  
SHAKESPEARE  
FESTIVAL**

**The 2025 Season**

June 19 - October 4  
[www.bard.org](http://www.bard.org)

- *Macbeth*
- *Antony and Cleopatra*
- *As You Like It*
- *A Gentleman's Guide to Love and Murder*
- *The Importance of Being Earnest*
- *Steel Magnolias*

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