

PRISMATIC

FACULTY DANCE CONCERT



7:30 PM - **NOV 1, 2, 4**

2:00 PM - **NOV 2**

EILEEN & ALLEN ANES STUDIO THEATRE

PRISMATIC

FACULTY DANCE CONCERT

ARTISTIC DIRECTORS' NOTE

Welcome to SUU's Theatre, Dance, & Arts Administration 2024 Faculty Dance Concert: *Prismatic*. These distinct new dance works explore the myriad illuminations and interrogations ignited by our daily encounters with time, nature, and community. SUU's Dance Faculty is excited by the numerous collaborations featured in this program. The concert includes a world premiere by guest artist Pat Taylor of JazzAntiqua, a musical collaboration with the SUU Chamber String Ensemble under the direction of Dr. Xun Sun, a Jazz Ensemble led by Musical Director Andrew Flasch—as well as interactions between each choreographer, the dancers, and the space. Furthermore, we are grateful for you, dear patrons. Your presence here, immersed in the work of our extraordinary guest artists, faculty choreographers, and student performers, is the final element in the collaborative process. Also, we are pleased to premiere two special dance works during the Saturday matinee performance featuring student performers from the Snow College Dance program. May you be moved, challenged, and inspired by today's performance.

-Alexandra Bradshaw-Yerby & Nancy Dobbs Owen

***CONTENT DISCLAIMER:**

As Southern Utah University is an educational institution, the Department of Theatre, Dance, & Arts Administration assumes the responsibility to promote creative work inclusive of varying perspectives. This intellectual diversity is sure to challenge and disturb any centralization of particular worldviews, which affects some negatively and others positively. Patrons can expect social, political, and/or ideological commentary, questioning, and critique. If you believe it may be challenging for you to view any part of this performance, please quietly and discreetly walk to the lobby and return to your seat once the performance has concluded. We welcome and encourage any dialogue necessary as a result of these artistic endeavors.

AN INVITATION TO SUPPORT OUR SUU DANCERS

We invite you to support our SUU Dancers by participating in a drawing featuring framed pieces from the *By the Light of the DAWN Movement Series*, a total of 86 canvases that were cut, slashed, and divided from a single 30x30 foot canvas. The visual representation was created solely with primary colors and by spontaneous movement during the filming of *The D.A.W.N Act Suite* choreographed by Danielle Lydia Sheather. All proceeds will go directly towards Southern Utah University's Dance program which assists with the cost of dance-specific guest artists, provides training equipment to our students, and enhances our available resources and programming. Each intermission will include a drawing. Thank you for your willingness to engage and support our dancers.

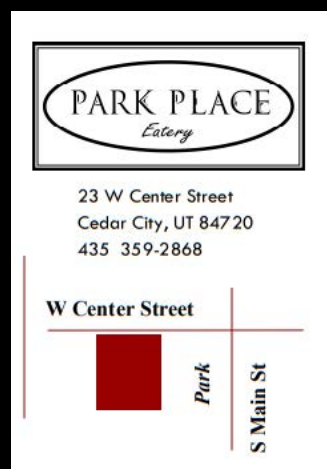
ACKNOWLEDGEMENTS

Asher Swan, Photographer
Cedar City Chiropractic - Dr. Curtis Hobson
Movement Attention Services - Dr. Christine Samson

SPECIAL THANKS

Michael T. Schmidt, Dean of the College of Performing & Visual Arts (CPVA); Keith Bradshaw, Associate Dean of CPVA; Brian Swanson, Chair of Theatre, Dance, & Arts Administration (TDAA); Alexandra Bradshaw-Yerby, Associate Chair of TDAA; Ann Oberhelman, TDAA Administrative Assistant; the Utah Shakespeare Festival; Richard Girtain; and Danielle Davis

SPONSORED IN PART BY



ARTISTIC STAFF

Artistic Directors.....Alexandra Bradshaw-Yerby
Nancy Dobbs Owen
Guest Artist.....Pat Taylor
Assoc. Production Manager/
Electrics Supervisor.....Kyle Cook
Stage Manager.....Bree Wasden
Costume Designer.....Bethany Prettyman
Lighting Designer.....Kolby Clarke
Assistant Lighting Designers.....Derrek Anderson
Rafael Arredondo
Ash Bisek
Zina Johnstun
Eli Tribe
Technical Director.....Daniel Traner
Music Director.....Andrew Flasch
Poster Design.....Gracie Saunders

PRODUCTION CREW

Asst. Stage Manager.....Tanner Strong
Light Board Operator..... Zac W Barnaby
Sound Board Operator..... Sam Mayor
Run Crew.....Rachel Taylor
Wardrobe Crew.....Jasmine Amada Cruz
Aspen Davis
Tiana Edwards
Megan Frandsen
Pixie Isabel Merkley
Brenna Tate

SOUTHERN UTAH UNIVERSITY

DAY OF DANCE

SATURDAY, DECEMBER 7, 2024 · 8:30 AM - 5PM

The SUU Department of Theatre, Dance, & Arts Administration welcomes you to our campus for an action-packed day of dance for high school students!

ACTIVITIES

- Jazz, Ballet, and Modern masterclasses taught by SUU Dance faculty
- Opportunity for prospective SUU Dance majors to complete dance technique placement and scholarship interviews
- Attendance of the matinee performance of our production of *Sweet Charity*
- Q&A with SUU Dance program students & faculty

ATTENDANCE IS FREE!

Please RSVP at go.suu.edu/dayofdance or by using the QR code.



PROGRAM

Title: *The Invitation*

Choreographer: Nancy Dobbs Owen

Dancers: Hannah Croft, Mariah Godfrey, Astrid Howard, Adeline Lawlor, Sofia Landheim, Amarie Reives, Abby Romer

Music: *Double Concerto for Oboe & Violin, BWV 1060 in D minor* composed by Johann Sebastian Bach

SUU Chamber String Ensemble Under the Direction of Dr.

Xun Sun: Andrew Flasch (Harpsichord), Jocelyn Thomson

(Violin Soloist), Dallin Nelson (Flute Soloist), Samantha Hall[#]

(Violin I), Briar Adams (Violin I), MK Jensen^{*} (Violin II), Carlie

Benson (Violin II), Min Andrus^{*} (Viola), Mia Thebeau (Viola), Halle

Hacking^{*} (Cello), Max Torres (Cello), Jonas Andersen^{*} (Bass)

^{*}Principal

[#]Concertmaster

Program Note: *It is a serious thing just to be alive on this fresh morning in this broken world.* (Mary Oliver)

Title: *The Call***

Choreographer: Jenadee Partridge

Dancers: Soloists: Avereé Sutherland, Ivy Davis; Ensemble:

Megan Kelley, Mandy Noblett, Emily Jensen, Jara Marsh,

Cadence Hansen, Emily Riding

Music: *Look What You Made Me Do* composed and performed by Taylor Swift.

Title: *Baby Pink*^{*} (2022) + *SHOW THEM A GOOD TIME*^{*} (2024)

Choreographer: Halie Bahr in collaboration with the dancers

Dancers: Allie Misbach (*Friday/Saturday Matinee*), Gracie

Urban-Breed (*Saturday Evening/Monday*)

Music: Script written and read by Halie Bahr, *Auld Lang Syne* by

Guy Lombardo, *Aqueous Plus* by jeff carter, *How do you know*

what moves you? by current and previous audience members;

Shallow by Bradley Cooper and Lady Gaga, unknown authors and

patrons of Mortimer's Bar, CC Club, and Caffetto Coffee House

(Minneapolis, MN)

Projection: Halie Bahr

Collaboration: Alexandra Barbier as dramaturgy for *SHOW*

THEM A GOOD TIME (2024); Virginia Broyles as dramaturgy for

Baby Pink (2022); Andrea Donovan (LCSW) hosted discussions

from SUU's Counseling and Psychological Services (CAPS); Dr.

Sarah Brucia Breitenfeld in reference to Levin-Richardson's

work in *"The Brothel of Pompeii: Sex, Class, and Gender at*

the Margins of Roman Society"; Mariah Godfrey as Rehearsal

Assistant

Program Note: This work contains adult content, including

topics of violence. Viewer discretion advised. This work was

made possible by Davidson College Faculty Research Fund

(*Baby Pink*, 2022); University of Wisconsin - Milwaukee's Alumni

Incubation Residency Program (*SHOW THEM A GOOD TIME*,

2024); and SUU's CPVA Faculty Project Fund (*SHOW THEM A*

GOOD TIME, 2024). Thank you.

** Snow College Guest Performance, Saturday Matinee only

PROGRAM (CONT.)

INTERMISSION

Title: *That City, Those 15 Acres*

Choreographer: Danielle Lydia Sheather

Rehearsal Assistant: Nova Pinter

Dancers: Lindsey Hallam, Stella McAllister, Nesi McKenzie, Allie Misbach, Tyrese Sheriff, Maria del Valle Pino Cruz, Josh Vongphakdy, Nova Pinter (*understudy*)

Music: *In the Wee Small Hours of the Morning* composed by David Mann, *Take the A Train* composed by Duke Ellington and Billy Strayhorn, *Don't Leave Me Behind* composed by Andrew Flasch, *Just Kiss Me* composed by Harry Connick, Jr. Musical arrangement by Andrew Flasch.

Musicians: Andrew Flasch (Piano/Conductor), Sheldon Stevens (Drums), Nathan Matthews (Bass), Brady Poor (Tenor Saxophone)

Program Note: 13.4 miles in length and 2.3 miles at its widest point

Title: *The Desert is the Sea*

Choreographer: Alexandra Bradshaw-Yerby in collaboration with the dancers

Dancers: Abigail Fausett, Katelin Pugh, Bobbi Torgerson, Gracie Urban-Breed, Lauryn Weber, Bryanna Wright

Music: *Final Duel* composed by Ennio Morricone, *The Big Country* composed by Jerome Moross and performed by the Philharmonia Orchestra, *The Big Country* (film dialogue excerpt) composed by Robert Wyler and Jessamyn West performed by Gregory Peck and Jean Simmons, *Water Veins* composed and performed by Steve Peters & Steven Roden.

Sound & Video Design: Alexandra Bradshaw-Yerby

Program Note: For Brendan Barthel (November 14, 1981 - November 2, 2023):

You said, "grief is too much love to contain."

Then, you evaporated right before my eyes, like an ancient sea.

Title: *The Dying of the Light***

Choreographer: Dmitri Peskov in collaboration with the dancers

Dancers: Ivy Davis (*soloist*) and Cadence Hansen, Emily Jensen, Megan Kelley, Jara Marsh, Amanda Noblett, Jenadee Partridge, Emily Riding, Avere Sutherland

Music: *The Deer's Cry* composed by Arvo Pärt and performed by VOCES8.

Note: *this dance utilizes strobe light effect*

PROGRAM (CONT.)

Title: *Sunflowers*

Choreographer: Pat Taylor

Rehearsal Director: Danielle Lydia Sheather

Rehearsal Assistant: Latrice Postell

Dancers: Astrid Howard, Adeline Lawlor, Stella McAllister, Nesi McKenzie, Allie Misbach, Bryanna Wright

Music: *Sunflowers* composed by Wynton Marsalis, performed by The Wynton Marsalis Septet

GUEST ARTIST BIOGRAPHY



Choreographer **Pat Taylor** founded Los Angeles-based JazzAntiqua Dance & Music Ensemble (<https://www.jazzantiqua.org/>) in 1993 to celebrate jazz as a vital thread in the cultural fabric of African American history and heritage and a defining element of the

American experience.

She is the recipient of a Brody Arts Fund Choreography Fellowship, and grant awards from the National Endowment for the Arts, California Arts Council, Los Angeles Contemporary Exhibitions, Black Art Futures Fund, California Humanities, and the Center for Cultural Innovation.

A frequent artist-in-residence, Pat has created work for Southern Methodist University, Peabody Conservatory/ Johns Hopkins University, University of Alabama, Salve Regina University, University of Idaho, and Loyola Marymount University. Her work has been presented at Jacob's Pillow Dance Festival, Hollywood Bowl (Playboy Jazz Festivals), Glashuset (Sweden), Los Angeles County Museum of Art, City Center (NY), CIAEI Theatre (Brazil), and Southern Theatre (MN) among other distinguished venues.

She holds an MFA in Interdisciplinary Arts (jazz aesthetics emphasis) from Goddard College and is a Lecturer in Jazz Dance at USC Gloria Kaufman School of Dance. She is honored to be a contributing chapter author for *Rooted Jazz Dance: Africanist Aesthetics and Equity in the Twenty-First Century* (University Press of Florida, 2022).

2024-2025 SEASON

Julius Caesar
September 27, 28, & 30;
October 3, 4, & 5
Engelstad Shakespeare Theatre

Faculty Dance Concert
November 1, 2, & 4
Randall L. Jones Theatre

Sweet Charity
November 22 & 23
December 1, 2, & 4
Randall L. Jones Theatre

The Secret Garden
February 14, 15, 20, 21, & 22
Randall L. Jones Theatre

Student Dance Concert
March 6, 7, & 8
Eileen & Allen Anes Studio Theatre

Three Sisters
April 9, 11, 12, 17, & 19
Eileen & Allen Anes Studio Theatre

The Anastasia Trials in the Court of Women
April 10, 12, 14, 18, & 19
Eileen & Allen Anes Studio Theatre

Please visit www.suu.edu/arts for show times and ticket links.

2024-2025 TICKET PRICES

Adult	\$12.00
Alumni	\$10.00
Student/Child	\$6.00

Sweet Charity & The Secret Garden shows will be:

Adult	\$16.00
Alumni	\$14.00
Student/Child	\$8.00

All seats are general admission. There is no reserve seating. SUU faculty, staff, and students are admitted free to all theatre, dance, and music performances by presenting a valid photo I.D. at entry.

Faculty/staff are entitled to bring one guest with them.

DISCLAIMER

For all patrons' enjoyment, please turn off or silence all cell phones and other electronic devices. There is no texting permitted during the performance.

Children under six years of age may be too young for live performances at SUU. Parents with young children are asked to take seats near the exits. In the event your child becomes disruptive, we request that you and the child exit the theatre during the live performance.